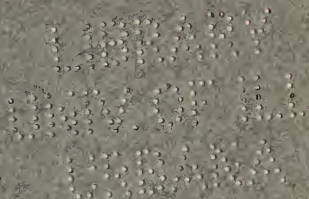


Huron College

1904



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HURON COLLEGE BULLETIN

VOL. IV

HURON, SOUTH DAKOTA

NO. 1

Published Monthly by the Trustees of the College.

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REV. C. H. FRENCH, Editor

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ANNUAL CATALOGUE OF
HURON COLLEGE

HURON, SOUTH DAKOTA



1904-1905

COLLEGE CALENDAR FOR 1904-1905

SEP EMBER							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3				1	2	3	4
4	5	6	7	8	9	10	5	6	7	8	9	10	11
11	12	13	14	15	16	17	12	13	14	15	16	17	18
18	19	20	21	22	23	24	19	20	21	22	23	24	25
25	26	27	28	29	30		26	27	28	29	30	31	
OCTOBER							APRIL						
						1							1
2	3	4	5	6	7	8	2	3	4	5	6	7	8
9	10	11	12	13	14	15	9	10	11	12	13	14	15
16	17	18	19	20	21	22	16	17	18	19	20	21	22
23	24	25	26	27	28	29	23	24	25	26	27	28	29
30	31						30						
NOVEMBER							MAY						
		1	2	3	4	5			1	2	3	4	5
6	7	8	9	10	11	12	7	8	9	10	11	12	13
13	14	15	16	17	18	19	14	15	16	17	18	19	20
20	21	22	23	24	25	26	21	22	23	24	25	26	27
27	28	29	30				28	29	30	31			
DECEMBER							JUNE						
				1	2	3				1	2	3	
4	5	6	7	8	9	10	4	5	6	7	8	9	10
11	12	13	14	15	16	17	11	12	13	14	15	16	17
18	19	20	21	22	23	24	18	19	20	21	22	23	24
25	26	27	28	29	30	31	25	26	27	28	29	30	
JANUARY							JULY						
1	2	3	4	5	6	7							1
8	9	10	11	12	13	14	2	3	4	5	6	7	8
15	16	17	18	19	20	21	9	10	11	12	13	14	15
22	23	24	25	26	27	28	16	17	18	19	20	21	22
29	30	31					23	24	25	26	27	28	29
							30	31					
FEBRUARY							AUGUST						
			1	2	3	4			1	2	3	4	5
5	6	7	8	9	10	11	6	7	8	9	10	11	12
12	13	14	15	16	17	18	13	14	15	16	17	18	19
19	20	21	22	23	24	25	20	21	22	23	24	25	26
26	27	28					27	28	29	30	31		

Figures in heavy type indicate the days when the College is in session.

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CALENDAR.

FALL TERM—1904.

Tuesday, September 20, 2 P. M..... Opening Exercises
Thursday, November 24 }
Sunday, November 27 } Thanksgiving Recess
Wednesday, December 21 }
Thursday, December 22 } Term Examinations
Thursday, December 22..... Term Ends

WINTER TERM—1905.

Tuesday, January 3, 2 P. M..... Term Begins
Thursday, January 26..... Day of Prayer for Colleges
Friday, February 17..... The F. H. Kent Orations Due
Wednesday, February 22..... Washington's Birthday
Friday, March 17..... The F. H. Kent Oratorical Contest
Thursday, March 23 }
Friday, March 24 } Term Examinations
Friday, March 24..... Term Ends

SPRING TERM 1905.

Monday, April 3, 2 P. M..... Term Begins
Tuesday, May 30..... Decoration Day
Tuesday, June 6 }
Wednesday, June 7 } Term Examinations
Sunday, June 4 Baccalaureate Sermon
Monday, June 5 The Thomas Maynard Declamation Contest
Tuesday, June 6..... Recital, Musical Department
Wednesday, June 7..... Y. M. C. A. Address
Thursday, June 8, 3 P. M..... Meeting of Board of Trustees
Thursday, June 8, 8 P. M..... Commencement Exercises

BOARD OF TRUSTEES.

1904.

REV. A. C. McCAULEY, Bridgewater.
MR. COE I. CRAWFORD, Huron.
MR. ALEXANDER KIRKPATRICK, Wessington.
MR. B. F. TRUMBOWER, Huron.
MR. F. H. KENT, Huron.
MR. JAMES H. DICKSON, Scotland.

1905.

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REV. EDWIN BROWN, Ph. D., Wolsey.
REV. C. C. TODD, Aberdeen.
REV. C. H. FRENCH, D. D., Huron.
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1906.

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MR. F. J. CARLISLE, Brookings.
MR. E. H. GRANT, Huron.
MR. J. H. FARNSWORTH, Hurley.

OFFICERS OF THE BOARD.

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REV. EDWIN BROWN, Vice-President.
REV. C. H. FRENCH, Secretary.
MR. COE I. CRAWFORD, Treasurer.
REV. C. H. FRENCH, Deputy Treasurer,
To whom all remittances should be sent.

EXECUTIVE COMMITTEE.

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MR. B. F. TRUMBOWER.
MR. COE I. CRAWFORD.
MR. E. H. GRANT.
REV. F. H. FRENCH, Secretary.

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WILLIAM H. POWERS, A.M.,
English.

REV. WILLIAM L. NOTESTEIN, A.M.
Greek.

MARY A. TAWNEY, A.M.,
Mathematics.

MARTIN REMP, A.B.,
Principal of Academy and Normal Departments.

ROBERT B. MILLER, B.S.,
Natural Science.

†—————
Director of Musical Department.


†—————
Oratory, Physical Culture.

HATTIE E. VAN ARSDALE,
Preceptress, Matron.

JOHN I. PASEK,
Secretary.

*On leave of absence for one year for post-graduate study in the Department of Philosophy in Columbia University.

†To be elected during the summer.



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HURON COLLEGE.

HISTORICAL STATEMENT.

The Presbyterian Synod of South Dakota established Pierre University in 1883, with Rev. Thomas M. Findley as president. In 1885, Rev. William M. Blackburn, D. D., L. L. D., succeeded to the presidency and continued in office until August, 1898. During these fifteen years the College did a noble and far reaching work. It aided in the classical training of twenty-nine young men for the gospel ministry, two of whom are now missionaries in distant foreign lands. Many more became teachers, while hundreds were sent out to become centers of helpful and uplifting influence in almost as many different communities.

Scotland Academy was established by the Presbytery of Southern Dakota in 1886. Of its students seven have entered the ministry, while more than eighty are known to have become teachers.

Owing to unforeseen changes in the development of the state, the Synod deemed it necessary to remove the College from Pierre. With the purpose of obtaining greater efficiency in the educational work of the church in this state, it was determined to consolidate the College and the Academy. Action to this end was taken at a special meeting of the Synod held at Huron on June 2-3, 1898.

The people of Huron, by public subscription, raised a sufficient amount of money to purchase and fit up a large and substantial four-story building, costing, at the time of erection, \$50,000. It is well suited to college uses and is donated, free of all encumbrance, to the Synod for the College.

On account of advancing years and failing health, Dr. Blackburn resigned the presidency in the summer of 1898, but remained in the faculty as president emeritus and professor until his death in December, 1898. The College will long bear the impress of his life and its

growth and usefulness will be a lasting monument to his noble self-sacrifice in its behalf.

Rev. C. H. French became president of the College in August, 1898, and at once began the work of reorganizing and rebuilding on the new foundations.

During the summer of 1902, a new impulse was given to the development of the College by the beginning of an effort to secure money for buildings and endowment. The Chicago and Northwestern Railway Company offered to donate for a campus four blocks of ground admirably located in the residence portion of the city. Subscriptions were taken in South Dakota and help was obtained from friends in the East. On December 31, 1903, a total sum of \$100,000 had been given or subscribed, of which \$30,000 or more will be available for use during the present summer. With this amount the new dormitory for girls will be completed, and an artesian well will be secured and a central heating and lighting plant will be installed.

THE CITY OF HURON.

The state of South Dakota is divided by nature into three very different portions; namely, an agricultural, a grazing, and a mining region. The agricultural region comprises all that part of the state lying east of the Missouri river, a little less than one-half of its entire area.

The city of Huron is located almost exactly at the center of this agricultural region.

Because of its location and its railway facilities, it is easy of access from all parts of the state. It is at the intersection of the two main lines of the Chicago and North-Western Railway in this state, and it is the terminus of one line of the Great Northern Railway. It is three hundred miles southwest from St. Paul and Minneapolis and six hundred and fifty miles northwest from Chicago. Its interests are trade with the surrounding country and towns, the shipment and distribution of stock, grain and farm supplies, milling, and, to a limited extent, manufacturing.

There are three newspapers, one of which is published as a daily. There are seven churches, including one of the strongest Presbyterian churches in the state. Three artesian wells supply the city with water, ample fire protection, and power for various mechanical plants. The population is four thousand.

AIM OF THE COLLEGE.

Education should give mental discipline, increase personal power, develop moral character. Intellectually, it should train in the apprehension of facts and the comprehension of relations. It should establish habits of careful and thorough investigation, and just and logical deduction.

It should result in ability and desire to apply all one's power in the doing of life's work with the least waste and the largest beneficent effect. Whatever the environment, an education should give a completer command over it. Through the merging of the life of the educated man in that of his community there should be an added impetus to the onward and upward progress of the common life.

Education is the development of a life created in the divine image. It should, therefore, lead daily to an increase of the divine likeness.

Correct mental habits, effective relation with the world's life, increasing fulfillment of the soul's spiritual possibilities, these are the results of true education, and this kind of education the College aims to give.

THE TYPE OF COLLEGE LIFE.

College life, like individual life, shows varying types. Student life at Huron is strongly Christian. This condition is partly the heritage of past years of sacrifice and devotion as shown in the history of the institution, partly the result of the present purpose and plan of the trustees, and partly the fruit of the personal purpose, life and consecration of the teachers now constituting the faculty. The life of the student body is remarkably free from things that are trivial or debasing. The highest ideals are sought and the most unselfish purposes are cherished. Out of such student life, strong character and good citizenship must come.

ORGANIZATION AND GOVERNMENT.

The College is under the management of the Presbyterian Synod of South Dakota. The Synod elects the Trustees, who are divided into three classes and serve three years each. They must not be less than five nor more than twenty-four in number, and two-thirds of them must be members of the Presbyterian church. This Board of Trustees appoints the faculty and administers all the affairs of the school. They meet statedly twice a year, and at other times on the call of the President of the Board. In the interval, an Executive Committee has charge of all college affairs.

NOT A SECTARIAN COLLEGE.

The College is Presbyterian, but not sectarian. There is no teaching of denominational doctrine and no effort to influence students in behalf of the Presbyterian church rather than any other church which they or their friends may prefer. In its own locality, the College receives sympathy and help from people of all denominations and from many of none. It opens its doors freely to all, asking only that they come with an earnest desire to learn and serve the truth.

HOME LIFE.

It is of the greatest importance that a real home life be provided for young people who may be for the first time away from their own homes. This the College aims to give, surrounding the students with all needful restraints, while, at the same time, making the conditions of school life as agreeable as possible.

The preceptress will be in personal charge of the conduct of the girls in the dormitory. Similar arrangements will be made for the management of the boys' dormitory, and the greatest care will be taken to bring the refining influences of home life into the lives of the students.

STUDENT SELF SUPPORT.

In a country as new as that around Huron, many students are compelled to earn their own expenses if they attend College at all. For this reason the college charges are made as low as possible and every effort is made to secure employment for students who need it. The College cannot promise to obtain work for all needy students, but all the assistance possible will gladly be given to such young people. A large proportion of the students have always been able to earn a part or all of their expenses during the school year.

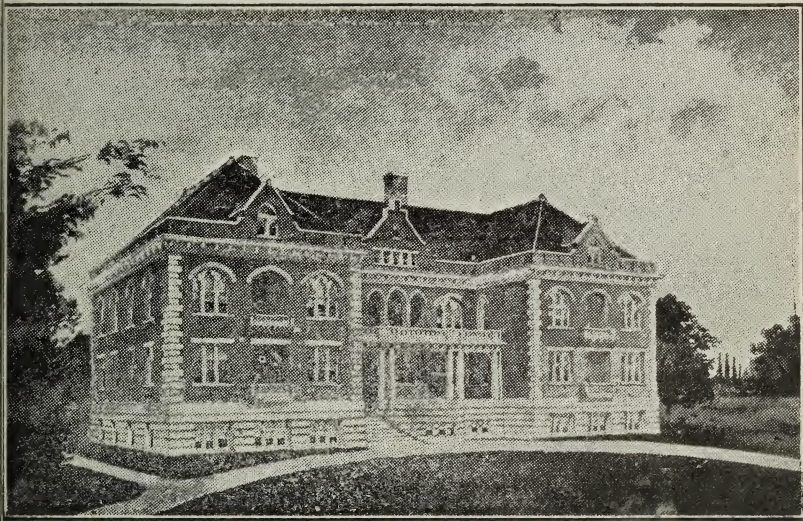
THE BOARD OF AID.

The College is one of the institutions endorsed and aided by the Presbyterian Board of Aid for Colleges and Academies. This Board assists in the building up of schools which give opportunities for higher Christian education in the newer parts of the country. It insists that aided institutions comply with two conditions: first, the Bible must be made a text-book and Bible study a regular part of the course; secondly, no debts may be contracted for current expenses. It selects schools which are located in strategic positions, and aids them only after thorough investigation of their management and condi-

tions. Because the College meets all these requirements, and has shown marked progress and promise, it has the hearty endorsement of the Board.

THE ELIZABETH R. VOORHEES DORMITORY FOR GIRLS.

This beautiful building is secured to the College by the selfsacrificing efforts of the women of South Dakota supplemented by the generous gift of Mr. Ralph Voorhees, of Clinton, N. J. Mr. Voorhees



ELIZABETH R. VOORHEES DORMITORY

gives fifteen thousand dollars towards the cost of the building which he names in honor of his wife. The South Dakota women give five thousand dollars, and the dormitory, exclusive of its furnishing will cost over twenty thousand dollars. The material used will be Twin City pressed brick with stone trimmings. The building will be fifty-eight feet wide by ninety-six long. It will afford accommodations for seventy young women, while the dining room will seat one hundred and twenty-five. Work on the building will be completed by the first of July.

OTHER IMPROVEMENTS.

A central heating and lighting plant will be installed during the summer, and an artesian well has been drilled to supply the campus with water. An independent electric lighting plant will be put in, the exhaust steam from the lighting being used for heat, thus greatly reducing the cost for both.

BEQUESTS.

Some who cannot give us much now may desire that their names and work should live after them through this institution. Such persons are earnestly requested to consider making bequests in favor of the College. The name of the corporation under which the institution is operated is "Huron College." The president will be glad to correspond with any who may contemplate making a bequest or a gift in any form.

STUDENT ORGANIZATIONS.

Y. M. C. A. This organization has an important part in the student life of a Christian college, and, at Huron, it has been very active and efficient. A very large proportion of the young men of the College are members of the Association. There are four Bible classes studying courses outlined by the International Committee. There is also one class of fourteen, which has met regularly, once a week, during the year for the study of missions. Four young men and two young women are preparing themselves for the work of foreign missions. The Y. M. C. A. and the Y. W. C. A. together are continuing their gift of fifty dollars for the support of a native worker in the foreign field. The Association holds a devotional meeting each Sunday afternoon in the College chapel. Four delegates were sent last summer to the College Conference of Y. M. C. A. at Lake Geneva. Besides these distinctively religious activities, the Association manages, each winter, a lecture course at a total expenditure of about seven hundred dollars. A committee of the Association also acts as a bureau of employment, securing work, when possible, for students who desire it.

Y. W. C. A. This Association works along lines similar to those followed by the Y. M. C. A. It has classes for systematic Bible study, regular weekly devotional meetings and daily ten minute prayer meetings, the latter held just before the evening study hour. Through this organization the social life of the students has been developed and kept within the best lines, and in every way a most helpful influence has been exerted. The Association sent two representatives to the Lake Gene-

va conference last summer. The officers of the Y. W. C. A. would be pleased to help in any way young women who expect to become students in the College and who desire further information with regard to the institution or the Association. Questions may be addressed to any of the following named students :

Miss Bess Jean Parks, Sioux Falls, South Dakota.

Miss Emma Coffin, Huron, South Dakota.

Miss Hortense Crossman, Wessington, South Dakota.

Miss Nana Harris, Iroquois, South Dakota.

Miss Anna Pasek, Academy, South Dakota.

ATHLETICS.

Unless the College can control athletics, athletics will, ultimately, control the College. The latter condition would be deplorable. Athletics have a proper and necessary place in college life. The authorities of Huron College aim to find that place, and then, in every proper way, to encourage and control this part of college life.

ORATORY.

There is no more important department of college work than that of oratory. He who would lead or influence others must be able to express effectively his own thought and feeling. The students' Association works in close connection with the Oratorical Department of the College. A local contest in oratory is held at the close of the winter term each year. The winner of this contest represents the College in the state intercollegiate contest in May.

INTERCOLLEGIATE DEBATING.

A plan for intercollegiate debating has been adopted by the four colleges in the state. Each college selects a team as its representative. These four teams meet in pairs for two preliminary debates. The winning teams meet for a final debate, the winner of which becomes thus the champion of the state. During the past year, the plan was not fully carried out, the only debate held being between teams representing Huron and Yankton Colleges. The question debated was "Resolved, That the Fifteenth Amendment Has Justified Itself." The Huron team supported the affirmative and won the decision.

LITERARY SOCIETIES.

The Blackburnian Literary Society is named in honor of Rev. William M. Blackburn, D. D. Its membership is limited to students do-

ing college work. The Philomathean Literary Society is open to all students. In addition to these two societies a "Girls' Literary Society" has been in existence during the past two years. By invitation of the students, a member of the faculty usually acts as critic during the society meetings. The College encourages the students in these and all similar organizations.

LIBRARY.

The college supports a library and reading-room. During the past year the reading-room has received regularly daily papers, local weeklies, The Saturday Evening Post, The Scientific American, The Nation, The Outlook, Harper's Weekly, Public Opinion, The New York Times, Saturday Review, and most of the better monthly magazines. In the library are preserved files of the more valuable periodicals. Nothing in the library is more useful than its files of the Outlook and Century; it is very desirable that the collections of this sort should be enlarged. Contributions of Chautauquans, Scribner's and other periodicals have recently been received from friends. Other contributions to the library have come from the Presbyterian Board of Publication; Mrs. J. F. Winslow, Poughkeepsie, N. Y.; Miss Van Arsdale and Miss Robinson. Particularly worthy of note is the gift of the authorized edition of the Britannica from Mr. Selah B. Strong, Setauket, N. Y. and of a partial set of Blockwood's, a set of Ridpath's History of the United States, with other volumes, from Mrs. Winslow. The general library contains about thirty-six hundred volumes. In addition to its general collection, the library contains a collection of publications of the United States government. As these are classified and for the most part carefully indexed, they are of great value.

MUSEUM.

Dr. Blackburn's collection of geological specimens is arranged in the building. The "bad lands" of South Dakota are among the richest fossil fields in the world. Dr. Blackburn traveled extensively over these regions, and his collections contain many rare specimens. The banks of the Missouri, cutting through many formations, have added their contributions until the collection is one of the best for practical work. The collection is of great value to the College, both because of its intrinsic worth and because of its association with Dr. Blackburn.

COLLEGE PAPER.

"Purple and Gold," the College paper, is now in its fourth year. It has given a valuable business and literary training to the students

Friendly Words
From
Ex-Students
of
Huron College

Huron College Bulletin

VOL. IV. HURON, SOUTH DAKOTA NO. 2
July, 1904

Published Monthly by the Trustees of the college

Subscription 25 cents Rev. C. H. French, Editor

Entered as Second Class Mail Matter at the Post
Office at Huron, South Dakota

EQUAL TO EASTERN SCHOOLS

Rev. C. H. French, D. D.,

Dear Sir:—During my course in Huron College I was much gratified with its spirit and its corps of instructors. In entering for Post Graduate work at Garrett Biblical Institute, I feared my being a graduate of a school yet in its beginning might not have given me so thorough an equipment as students of other schools. On the contrary the instruction given and the mental accuracy acquired placed me on an equality with the students of far better known institutions.

Yours truly,

Chas. E. Wilcox,
Evanston, Ill.

(College Graduate, 1903.)

MAXIMUM VALUE—MINIMUM COST

I thing Huron College is a model. The faculty is strong, the students are sociable and energetic and expenses are reduced to a minimum. Every influence is for good.

W. W. Knight, Clear Lake, S. .D
Academy 1902.

BEST PREPARATION FOR LIFE

Most earnestly do I recommend Huron College as a well equipped institution affording excellent opportunities for the development of one's powers both intellectually and spiritually. Coming under the influence of a faculty which is at once thorough, efficient and consecrated the student of Huron College cannot but feel better prepared for his life's work.

Nana E. Harris, Iroquois, S. D.
Normal Graduate, 1904.

AN INSPIRATION

Dear Dr. French:

I have found the few years spent in Huron College an inspiration to thorough work in whatever I have undertaken since. The influence was elevating, the work splendid. Am planning to return.

Yours Sincerely,

Geo. F. Sheldon,
St. Lawrence, S. D.

Academy, 1902.

THREE-FOLD MAN

Mr. C. H. French, Huron, S. D.

Dear Friend: Having attended Huron College during the school year of 1899-1900 I take pleasure in recommending that school to any one desiring a thorough knowledge of the branches there taught and to those also who desire to develop morally and physically.

Sincerely Yours.

B. J. Costain, Parker, S. D.
Commercial Department.

EXPENSES MODERATE—ADVANTAGES GREAT

From personal experience, let me heartily recommend Huron College to any person deliberating upon the selection of a school where he may, without an extravagant outlay of money, secure advantages equal to those of the students in the long established institution.

In Huron College, he may do as thorough class work, be under the direction of as faithful and cultivated teachers and associate with a body of students as earnest and enterprising as he can find in any other college of the country.

H. Mabel Finch, Onida, S. D.
Normal Graduate, 1901.
College Freshman, 1902.

SPIRITUAL AND MORAL POWER

For my experience in Huron College, I am very thankful. I feel I have grown both spiritually and mentally. The faculty of Huron College consists of men and women of culture and refinement who have given their lives, not for the accumulation of wealth, but for the betterment of their fellow men.

Emma M. Coffin, Huron, S. D.
Normal Graduate, 1904.

FOUR YEARS AND PLEASED

I have attended Huron College four years, and am well pleased with its teachers, management and surroundings.

Francis S. Barber, Okobojo, S. D.
College, 1903.

PROFITABLE INVESTMENT

I cannot express my feeling fully in the small space I take up, but will say to those seeking education that they will never regret the time and money spent while attending Huron College.

Frank Talich, Bristow, Neb.
Commercial Department, 1903.

HIGHEST TYPE OF CHRISTIAN WOMAN- HOOD

I most heartily recommend Huron College to all young people who wish to gain a thorough education, and also that refinement and culture which must follow from associating with such noble Christian men and women as are found in the faculty of this institution. I know the ladies of the faculty well and I have never seen a higher type of Christian woman-hood.

Mamie H. Smith, Huron, S. D.

(Adv. Normal Graduate, 1900.)

EXPECTATIONS REALIZED

On account of the good reputation borne by Huron College I decided to complete the normal course there. During the time spent there I was much pleased with the character of the work done in the school.

The quality of the instruction equals that of older schools in the state. The faculty is strong in teaching power, in character and in knowledge. The various members strive continually to hold high ideals before the students' minds.

Jessie L. Livingstone, Onida, S. D.

(Normal Graduate, 1904.)

PREJUDICE OVERCOME

It was with some prejudice against the institution that I entered Huron College in its first year, but the kind of work that was done, the inspiring lives of the instructors, as well as the helpful fellowship of the students soon compelled me to change my ideas. The three years I spent there were years of usefulness and pleasure to me.

Chas. H. Schrieber, N. W. Univ.

Evanston, Ill.

College, 1901.

CHARACTER BUILDING

I can say of Huron College that it is financially reasonable, healthfully located, and truly enjoyable. Its capable faculty has the student's best interests at heart. The college has a good moral atmosphere and is an excellent place for character building.

Marian C. Miner, Huron, S. D.

Normal Graduate, 1903.

CHRISTIAN CULTURE

A young man or woman wishing to enter a Christian College where he will be surrounded by the best influences and come in contact with competent and cultured professors, will find in Huron College his highest ambition realized. The atmosphere of Christian love prevailing throughout the whole school is in itself an education.

Eva Jane Fuller, Wolf Point, Mont.

HIGHEST AIMS ACCOMPLISHED

Dr. C. H. French, D. D., Huron, S. D.

My Dear Friend: In making a choice of a school it is my belief that prospective students cannot make a better selection than Huron College. It is all and more than it claims to be. The expenses are less than at any other school of its kind in the state, everything else is higher, mentally, morally and spiritually. The faculty, a consecrated band, seeks the highest good of each student, striving to make the best men and women of them. The development must be symmetrical, for a one sided student is but half a man. The first and last lesson is one of character building.

Very Sincerely,

Florence D. Keiser,

Ferney, S. D.

Normal, 1901.

who have acted as managers and editors. It has also done much to develop college spirit. No effort will be spared to make the paper in the future a true exponent of college life and an interesting medium of communication between the College and its friends.

PRIZES.

THE F. H. KENT PRIZE of twenty-five dollars is offered by the friend whose name it bears to the winner of the home contest in oratory.

THE THOMAS MAYNARD PRIZE is offered by Mrs. William M. Griffith, of Utica, New York, in memory of her father. It consists of twenty-five dollars to be awarded in a first prize of fifteen dollars and a second prize of ten dollars to the winners of the first and second places in a contest in declamation to be held at the close of the spring term.

SCHOLARSHIPS.

Two scholarships have been established by eastern friends of the College. Each scholarship pays fifty dollars which provides for the tuition and, if the student rooms in the college dormitories, room rent and light for one year.

THE KING'S DAUGHTERS' SCHOLARSHIP was established by that organization in the Presbyterian church of Seneca Falls, New York. The assignment of this scholarship was also designated by the society.

THE COLONEL WILLIAM M. GRIFFITH CLASS SCHOLARSHIP was established by a class of young men taught by Colonel Griffith in the Sunday School of the First Presbyterian church of Utica, New York.

EXPENSES.

ROOMS. Young women may obtain rooms in the new Elizabeth R. Voorhees Dormitory. Most of these rooms are arranged to accommodate two girls each, though there are a few desirable rooms with single beds to accommodate those who wish to room alone. Each room is furnished with a bed, mattress, wash-stand, crockery, dresser, study table and plain chairs. All other things desired are to be provided by the students. Each occupant of a room in the dormitory shall bring three sheets, one pair of pillow cases and one-half dozen towels. These articles should be plainly marked with the owner's name. Rooms in the Voorhees Dormitory are heated by steam and lighted by electricity. For a statement of the fees for rent, heat and light, see the table of expenses given below. Young women who desire to do so may

obtain board and rooms in private families at a little more expense than in the dormitory.

Young men may obtain rooms in the college building down town. Owing to the erection of the new Voorhees Dormitory, more rooms than heretofore will be available in the down town building for young men. Each of these rooms is furnished with a bed, mattress, washstand, bowl and pitcher, study table and plain chairs. All other things desired are to be furnished by the students. Bed linen and towels should be plainly marked with the owner's name. All rooms in the dormitory are heated by steam and lighted by electricity. For a statement of the fees for rent, heat and light, see the table of expenses given below.

BOARDING. A dining hall managed on the club plan is maintained on the ground floor of the Voorhees Dormitory building. The cost of table board has been kept during the past at about \$2.00. Young men rooming in the down town building, or students rooming in town may obtain board at the club table if they so desire.

TUITION In the College, Academy and Normal Departments, tuition is \$10.00 per term. If within two weeks of the opening of the fall term, tuition in any of these Departments is paid in advance for the year, a reduction of \$5.00 is allowed.

HALF TUITION. Ministers' children or students preparing for the ministry will, if it is desired, be given a reduction of one-half on tuition in college, academy or normal courses.

FREE TUITION. Subject to the following named conditions, free tuition for one year will be given to one graduate from each high school or academy in this or adjoining states. Such student must have obtained the highest rank in a class graduated not more than one year before application is made for this scholarship, and must be prepared to enter senior preparatory or freshman year. The president would be glad to correspond with such students.

For a statement of the tuition charges in the Commercial and Musical Departments and for special instruction in Elocution, see those Departments.

OTHER EXPENSES. All students in the College, Academy and Normal Departments and Music pupils and special pupils in Elocution, if rooming in the dormitories, will pay a combined Incidental and Library Fee of \$2.00 per term.

HEAT, LIGHT AND RENT. Students rooming in the Voorhees Dor-

mitory will pay for heat, light and room rent a combined fee of \$12.00 for the fall term, \$13.00 for the winter term and \$9.00 for the spring term. If this fee is paid in advance for the year, a reduction of \$2.00 is allowed. Young men rooming in the down town building will pay a similar combined fee for rent, heat and light of \$7.50 for the fall term, \$9.50 for the winter term and \$6.50 for the spring term, from which a reduction of \$1.50 is allowed if payment is made in advance for the year.

LAUNDRY. It is expected that a laundry will be managed on the ground floor of the Voorhees Dormitory at which students may have plain washing done at reasonable rates. From \$8.00 to \$12.00 per year should cover the cost of such necessary washing.

Books for class room use will cost from \$5.00 to \$10.00.

The following tables will show the total cost per year, including the above items of expense.

FOR STUDENTS ROOMING IN THE VOORHEES DORMITORY.

	FALL TERM	WINTER TERM	SPRING TERM	ADVANCE FOR YEAR	YEAR'S EXPENSE
Tuition, College, Academy, Normal.....	\$10.00	\$10.00	\$10.00	\$25.00	
Incidentals and Library Fee.....	2.00	2.00	2.00	6.00	
Room, Heat and Light.....	12.00	13.00	9.00	32.00	\$ 63.00
Table board about \$2.00 per week, 36 weeks.....					72.00
Laundry, about.....					8.00
Books, from \$5.00 to \$10.00					7.00
Total.....					\$150.00

FOR STUDENTS ROOMING IN THE DOWN TOWN BUILDING.

	FALL TERM	WINTER TERM	SPRING TERM	ADVANCE FOR YEAR	YEAR'S EXPENSE
Tuition, College, Academy, Normal.....	\$10.00	\$10.00	\$10.00	\$25.00	
Incidentals and Library Fee.....	2.00	2.00	2.00	6.00	
Room, Heat and Light.....	7.50	9.50	6.50	22.00	\$ 53.00
Table board about \$2.00 per week, 36 weeks					72.00
Laundry, about.....					8.00
Books, from \$5.00 to \$10.00.....					7.00
Total.....					\$140.00

NOTE: Commercial, Music and Elocution students will substitute their respective rates of tuition in the above tables.

FRACTIONAL TERMS. Tuition in the College, Academy or Normal Departments for a period of seven weeks or less will be at the

rate of \$1.25 per week, provided that for a period of four weeks or less the student shall pay for four weeks at this rate.

INCIDENTAL AND LIBRARY FEE. Students in school one-half term or less will pay the Incidental and Library Fee for one-half term; if they remain in school more than one-half term but less than a whole term, they will pay this fee for the whole term.

ROOM, HEAT AND LIGHT. Students rooming in the Voorhees Dormitory for a period of seven weeks or less will pay for room, heat, and light at the rate of \$1 25 per week. Students rooming in this building for a period shorter than four weeks will pay these fees for four weeks.

Young men rooming in the down town building for a period of seven weeks or less will pay for room, heat and light at the rate of \$1.00 per week. If young men occupy rooms in this building for a period shorter than four neeks, they will pay this fee for four weeks.

REFUNDS. Students paying tuition in advance for the year, if they leave school before the end of the year, will receive a refund of any balance of their payment remaining after paying tuition at the rates stated above.

DIPLOMAS. The fees for diplomas are as follows:

For college degrees.....	\$ 5.00
For musical department.....	3.00
For other departments.....	2.00

RESERVING ROOMS. Rooms in the Voorhees Dormitory will be reserved for incoming students only on advance payment of \$5.00. Such payment will entitle the student to retain the room for four weeks after the opening of the term for which the payment is made.

Rooms in the down town building will be reserved for young men only on advance payment of \$4.00, which payment, when made, will entitle the student to retain the room four weeks after the opening day of the term for which it is made.

These payments will apply on the regular term bills when the student registers. They will not be refunded in case the student fails to register unless the College receives notification of the surrender of the room by or before the opening day of the term for which the room is reserved.

LATE ATTENDANCE. A registration fee of \$1.00 will be charged students who enroll after the opening day of either winter or spring

term, provided such students have been in attendance during the preceeding term.

MANAGEMENT.

Only students with an earnest purpose are desired. For such, few regulations are necessary.

CHAPEL. All students are expected to attend chapel exercises unless excused by the faculty.

CHURCH. On Sabbath all students are expected to attend at least one service at such church as they or their parents may select.

STUDENTS NOT IN THE DORMITORY. Students rooming in town are expected to conduct themselves in a self-respecting manner. Any lapse from such conduct will be dealt with by the faculty.

STUDY HOURS. All students are expected to observe such study hours as the faculty may announce.

SPECIAL EXAMINATIONS. A fee of fifty cents will be charged for examinations given at times not regularly specified by the teacher or faculty. This does not apply to entrance examinations, which are free. Students missing the regular examinations because of sickness may, at the discretion of the teacher in charge, be excused from paying the fee for the special examination.

RESIDENCE WORK. At least one term of work in residence shall be required of all students graduated from the College, Academy and Normal Courses.

REGULAR CLASSIFICATION. All candidates for graduation shall be required to class without condition at the beginning of the spring term preceding graduation.

COMMENCEMENT ORATIONS. Commencement orations must be submitted to the president not less than six weeks before the date for commencement.

LITERARY SOCIETIES. Students desiring to form a literary society are required to present to the faculty a petition to do so, and such petition must be signed by not fewer than fifteen students.

CLOSING MEETINGS. Literary society meetings must be closed not later than 10 o'clock p. m.

CREDITS. Credit for work required in any of the departments of this institution may be obtained in any of the three following ways: 1. By transcription of the records from some approved school in which the work has already been done. 2. By a successful examination in the subject. 3. By doing the work regularly with the classes as organized.

REQUIREMENTS FOR ADMISSION.

ACADEMY. The completion of grammar grade work, including all the common branches.

COLLEGE. For all courses.

English—

Advanced Grammar one year.

Composition and Rhetoric, one year.

English Literature, including American, one year.

These requirements are intended to secure an amount of work equivalent to that covered by the preparatory courses in the Academy.

History and Civics—

General History.

American History.

Civics, one-half year.

Mathematics—

Higher Arithmetic.

Algebra, two years.

Geometry, Plane and Solid.

Science--

Physiology.

Physics, one year.

FOR THE CLASSICAL COURSE. In addition to the requirements for all courses.

Latin—

Grammar and Composition.

Cæsar, four books.

Cicero, seven orations, including the four against Catiline.

Virgil, six books of the Aeneid.

Greek—

Grammar and Composition.

Anabasis.

Iliad, three books.

FOR LATIN-SCIENTIFIC COURSE—In addition to the requirements for all courses.

Latin—The same as in the Classical Course.

German—Two years.

FOR SCIENTIFIC COURSE—In addition to the requirements for all courses.

Latin--

Grammar and Composition.

Cæsar, four books.

German--Two years.

French--One year.

Science—

Botany.

Physical Geography.

MODERN LANGUAGE COURSE--In addition to the requirements for all courses.

English--Word Study.

German--Three years.

French--One year.

Science--Zoology.

Botany.

Physical Geography.

DEGREES.

BACHELOR'S DEGREE--The degree of Bachelor of Arts will be conferred upon graduates of the College who have completed the Classical Course, and the degree of Bachelor of Science will be conferred upon those who have completed other courses and have complied with all college requirements.

MASTER'S DEGREE--The degree of Arts or Master of Science will be conferred upon graduates of the College who have previously obtained either of the two corresponding first degrees, and who, within three years of graduating, shall have completed an approved course of post-graduate study in this or some other institution of like rank. Such courses of study must require the equivalent of at least two years of college work.

ACADEMY AND NORMAL DEPARTMENTS.

ACADEMY.

The Academy courses are planned with two objects in view : first, preparation for the corresponding courses in Huron, or any other standard college; secondly, the giving of a broad and practical education to students who cannot take a college course. The College authorities believe in the old-time classical education for those who can and are willing to take time for it. They therefore provide such a course. For others they provide a similar course which substitutes German for Greek. The Scientific Course requires two years of Latin, followed by German and French. The Modern Language Course omits Latin entirely, requiring still more German and French.

NORMAL.

The Normal Course has been planned also with two objects in view: First, to comply with the state law, in order that students completing the first three years of the course and receiving diplomas may be entitled to the state certificate; secondly, by the study of certain college subjects and association with college teachers and students to give a breadth of view and symmetry of development not otherwise to be secured.

OUTLINE OF THE ACADEMY AND NORMAL COURSES.

The number at the left of the subject in the outline of courses is the number of the course of study. It will be found on a later page, where an explanation of the work required will be given. The figure at the right indicates the number of recitations per week.

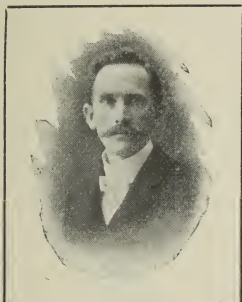
ACADEMY

CLASSICAL.		SCIENTIFIC.		MODERN LANGUAGE.	
First Year.	1 Bible.....1	1 Bible.....1	1 Bible.....1	1 Bible.....1	1 Bible.....1
	14 Latin.....5	14 Latin.....5	9 Word Study, 1 term {.....5	9 Word Study, 1 term {.....5	9 Word Study, 1 term {.....5
	5 English.....4	5 English.....4	29 Zoology, 2 terms... {.....5	29 Zoology, 2 terms... {.....5	29 Zoology, 2 terms... {.....5
	24 Arith., 2 terms {.....5	24 Arith., 2 terms {.....5	5 English.....5	5 English.....5	5 English.....5
	28 Phys., 1 term, {.....5	28 Phys., 1 term, {.....5	24 Arith., 2 terms. {.....5	24 Arith., 2 terms. {.....5	24 Arith., 2 terms. {.....5
Second Year.	10 History.....3	10 History.....3	28 Phys., 1 term. {.....5	28 Phys., 1 term. {.....5	28 Phys., 1 term. {.....5
			10 History.....3	10 History.....3	10 History.....3
	2 Bible.....1	2 Bible.....1			
	15 Latin.....5	15 Latin.....5	20 German.....5	20 German.....5	20 German.....5
	6 English.....4	6 English.....4	6 English.....4	6 English.....4	6 English.....4
Third Year.	25 Algebra.....4	25 Algebra.....4	25 Algebra.....4	25 Algebra.....4	25 Algebra.....4
	11 History.....4	11 History.....4	11 History.....4	11 History.....4	11 History.....4
	3 Bible.....1	3 Bible.....1			
	16 Latin.....4	16 Latin.....4	30 Phys. Geog. {.....4	30 Phys. Geog. {.....4	30 Phys. Geog. {.....4
	18 Greek or {.....5	18 Greek or {.....5	34 Pedagogy.....4	34 Pedagogy.....4	34 Pedagogy.....4
Fourth Year.	21 German.....4	21 German.....4	6 English.....4	6 English.....4	6 English.....4
	26 Geometry.....4	26 Geometry.....4	25 Algebra.....4	25 Algebra.....4	25 Algebra.....4
	12 History.....2	12 History.....2	11 History.....4	11 History.....4	11 History.....4
	13 Civics.....4	13 Civics.....4			
	7 English.....3	7 English.....3			

First Year.	3 Bible.....1	3 Bible.....1	3 Bible.....1	3 Bible.....1	3 Bible.....1
	16 Latin.....4	16 Latin.....4	30 Phys. Geog. {.....4	30 Phys. Geog. {.....4	30 Phys. Geog. {.....4
	18 Greek or {.....5	18 Greek or {.....5	32 Botany.....4	32 Botany.....4	32 Botany.....4
	21 German.....4	21 German.....4	26 German.....5	26 German.....5	26 German.....5
	26 Geometry.....4	26 Geometry.....4	21 Geometry.....4	21 Geometry.....4	21 Geometry.....4
Second Year.	12 History.....2	12 History.....2	12 History.....2	12 History.....2	12 History.....2
	13 Civics.....4	13 Civics.....4	12 Civics.....2	12 Civics.....2	12 Civics.....2
	7 English.....3	7 English.....3	7 English.....3	7 English.....3	7 English.....3
	3 Bible.....1	3 Bible.....1			
	16 Latin.....4	16 Latin.....4	30 Phys. Geog. {.....4	30 Phys. Geog. {.....4	30 Phys. Geog. {.....4
Third Year.	18 Greek or {.....5	18 Greek or {.....5	32 Botany.....4	32 Botany.....4	32 Botany.....4
	21 German.....4	21 German.....4	26 German.....5	26 German.....5	26 German.....5
	26 Geometry.....4	26 Geometry.....4	21 Geometry.....4	21 Geometry.....4	21 Geometry.....4
	12 History.....2	12 History.....2	12 History.....2	12 History.....2	12 History.....2
	13 Civics.....4	13 Civics.....4	12 Civics.....2	12 Civics.....2	12 Civics.....2
Fourth Year.	7 English.....3	7 English.....3	7 English.....3	7 English.....3	7 English.....3
	3 Bible.....1	3 Bible.....1			
	16 Latin.....4	16 Latin.....4	30 Phys. Geog. {.....4	30 Phys. Geog. {.....4	30 Phys. Geog. {.....4
	18 Greek or {.....5	18 Greek or {.....5	32 Botany.....4	32 Botany.....4	32 Botany.....4
	21 German.....4	21 German.....4	26 German.....5	26 German.....5	26 German.....5

Normal Department

Musical Department
— of —
Huron College 1904-5



PROF. EMIL ANDERSON, Director

HURON COLLEGE BULLETIN

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INTRODUCTORY

Under Prof. Taillandier's direction during the past three years, the Musical Department of Huron College has won wide and favorable recognition. The highest standards were established and the most thorough work done. Under Prof Emil Anderson, who takes up the work September 20th, as Prof. Taillandier's successor, the purpose will be to make the work of this department even stronger and better than it has been in the past. In this, as in all the departments of the college work, the same ends are sought, namely, in ideals, the highest, in accomplishment, all that hard work may secure.

PROF. ANDERSON

Professor Emil Anderson received his musical education in the Royal Conservatory at Stockholm, Sweden, being graduated from that institution in 1889. He afterwards studied with some of the best teachers in this country, among them Dr. William Mason. Taking up his work as a teacher, he held for three years a position in a private school in New York, at the same time acting as organist and director of a chorus and orchestra. Coming west, he taught for four years at Chicago City, Minn. Resigning his position in this place in 1902, he became director of the Musical Department of Ansgar College, at Hutchinson, Minn. In this position he succeeded in two years in building up his department until it became more than self-supporting although it required the services of four assistants. Owing to financial difficulties in which Ansgar College has become involved, Prof. Anderson has given up his work with that institution to come to Huron. He comes with a record of uniform success as a teacher. He brings also the warmest personal friendship of all who have known him. The College authorities confidently expect him to maintain the high standards already established in our Musical Department and to bring it to even greater success than it has enjoyed in the past.

THE SCHOOL OF MUSIC

The Huron College School of Music includes instruction along four principal lines, namely, Piano, Voice, Pipe Organ, Violin. Prof. Anderson will have charge of the work in Piano, Voice and Pipe Organ, and will give instruction personally in these subjects. The Violin will be taught by Prof. William C. Voigt whose work is described in a different circular.

The pages devoted to the Musical Department in the College Catalogue for 1904 describe the work of this department as it was outlined and taught by Prof. Taillandier. The outline as there given is subject to revision by Prof. Anderson, and, a musical course being taught by individual instruction, may always be adapted to the needs of each pupil. No changes, however, will be made which will affect the quantity or quality of the work required.

A new Catalogue containing the outline of the course will be sent gladly to any who may wish it.

EXPENSES

Twenty lessons constitute a term.

Duration of lesson period, thirty minutes.

Tuition, Piano, Organ, Voice, Violin :

Per term.....\$15.00

Single lessons, each..... 1.25

Piano for practice,

One hour each day, per week.....30c.

Two hours50c.

Additional hours per day, 10c. each per week.

For expenses for room, boarding, etc., see catalogue.

HURON COLLEGE, DEPARTMENT OF MUSIC.

VIOLIN.

PROFESSOR WILLIAM C. VOIGT.

PROFESSOR VOIGT is a native of Boston. His education was obtained in the public schools of that city. He began



the study of the violin in childhood, receiving instruction from the best private teachers in Boston. Going to Germany, he entered the Royal Conservatory at Dresden. Completing his course in the Conservatory, he was graduated in March, 1902. He is thoroughly prepared for his work as a teacher and violin soloist. Though he has given special attention to the violin, he has received a broad musical training and will be able to assist by giving

instruction upon the piano and in harmony, should he be required to do so

In Boston Professor Voigt had, as one of his teachers, Professor J. Michael. In the Conservatory, at Dresden, he was under the instruction of Professors T. Bfumer, A. Kluge, R. Remmele and Professor Rappoldi. While in Germany he had experience both in orchestral music and as soloist in private recitals.

Dr. Lewis Kelterborn, of Boston, says of Mr. Voigt:

"In technical knowledge, he is proficient. I have not heard him in public performance, but I have played with him in private to my great satisfaction. I would eordially recommend him as a member of an orchestra or as a teacher."

During the past year, Professor Voigt's work has thoroughly demonstrated his ability both as a teacher and a performer. It is with great pleasure that the trustees announce that he will remain with the College during the coming year. It is the purpose of the college authorities to build up at Huron the strongest and best Musical Department possible. Professor Voigt sympathizes fully with this purpose, and, having had the most thorough training himself, he is prepared to offer unusual opportunities to those who desire instruction on the violin.

The courses of Instruction are presented in detail below. These courses may be varied to suit the needs of the student, the aim being to work to the best standards and to do the most thorough work.

Culture is one of the highest ends in education. If education, in its fundamental aspect, is the developing of native powers and possibilities, then adding grace and beauty to the life when so developed is the crowning work of education. For this purpose music is pre-eminently fitted. It appeals to the highest sense of beauty; it arouses noble emotions; it has inspired great deeds.

Hoping that through its influence something both of beauty and power may be added to the life of every student, the trustees of the College have established the Department of Music. Every effort will be made in the future, as in the past, to make it the very best possible.

INSTRUCTION.

OUTLINE OF COURSES.

GRADE I. Methods Used.

(a) Alard's Paris Conservatory Method.

Ferdinand David's Violin School Book I.

Easy Fantasies by Dancal and other pieces by
Althaus, Fischel, Handel, David, Bohm, etc.

(b) Kasyer Studies Book I & II.

Air and Varies, by Dancla.

Air and Varies, by De Beriot and pieces by
Papini, Wohlfart, Schumann, Corelli, Thome,
Hauser, etc.

GRADE II. Kreutzer Studies.

Gavotte, Leonard.

Mazurka, Chopin.

Morceaux, Chaminade.

Spanish Dances, Moszowski.

Berceuse Op. 49, Alard.

Concerto No. I, Accolay.

Sonata I, Schubert, Ehrhard and others.

GRADE III. Florillo Etudes on Caprices.

Ferdinand David's Violin School Book II.

Mazurka de Concert, Musin.

Legende, Wieniawski.

Air on G String, Bach.

Scene de Ballet, De Beriot.

Nocturn Op. 9, Chopin, Sarasate.

7th Air & Varie, De Beriot.

Serenade, Pierne.

Berceuse, Greig.

GRADE IV. P. Rode Caprices.

Romance, Saint Saens.

Marzurka, Zarzycki.

Reverie, Vieuztemps.

Hungarian Dance No. 5, Brahms, Joachim.

Perpetual Motion, Ries.

Polonaise, Wieniawski.

Romance in G, Beethoven.

Elegie, Ernst.

Adagio Religioso, Bull.

Souvenir de Hayden, Leonard, etc., etc.

EXPENSES.

The fees are payable in advance.

Twenty lessons constitute a term.

If less than twenty lessons are taken, they will be charged at the uniform rate of \$1.25 for each lesson.

No allowance made for omitting lessons, except during vacation and on holidays.

Regular rate per term of twenty lessons, \$15.00.

EXPLANATION OF COURSES.

BIBLE STUDY.

1. **FIRST YEAR.** Old Testament. The aim of this year's work is a thorough knowledge of Old Testament biography and leading historical events. Required one hour a week throughout the first year of Academy and Normal Courses. Text-book (a) The Bible; (b) Church's Stories from the Bible.

2. **SECOND YEAR.** New Testament History. The life of Christ is especially emphasized in this course, continued one hour a week throughout the second year of the Academy and Normal Courses. Text-book (a) MacLear's New Testament History; (b) Burton and Matthews' Life of Christ.

3. **THIRD YEAR.** Prophetic Period. The life, mission and messages of the Old Testament Prophets are studied in the third year of Academy and Normal Courses, one hour a week throughout the year. Text book (a) The Bible; (b) The Messages of the Earlier Prophets.

4. **FOURTH YEAR.** Life of Paul. The aim is to gain a clear and comprehensive knowledge of the life and work of Paul. Required one hour a week throughout the year in the fourth year of Academy and Normal Courses. Text-book (a) The Bible; (b) Stalker's Life of Paul.

ENGLISH.

For a general statement of the plan and purpose of the work in this department see the paragraph preceding the explanation of the College Courses in English.

5. **FIRST YEAR.** The work will consist of a review of English Grammar, practice in composition and readings from English and American authors. Selections will be used from the works of Irving, Longfellow, Whittier, Webster, Hawthorne, Homer (in English), and Scott.

6. **SECOND YEAR.** The work of the first year is continued. The more important principles of composition will be studied and applied in frequent composition. Readings will be selected from Whittier, Holmes, Lowell, Addison, George Elliot, Arnold, Scott and Shakespeare.

NOTE.—The readings in the Academy Courses include those usually required for college entrance examinations or their equivalents.

7 and 8. **THIRD AND FOURTH YEARS.** The classes are usually combined. The work of the preceding years is continued. The composition work is of two sorts: many short compositions of two or three paragraphs are written, the pupils frequently criticising one another's work; two or three longer and more carefully developed papers are written each term. Composition is generally based upon the selected readings. Such works as the following are read: Macauley's "Milton," Carlsle's "Burns," Milton's "Paradise Lost," Coleridge's "Ancient Mariner," Lowell's "Commemoration Ode" and Shakespeare's "As You Like It." A survey of English and American literary history is made. One hour each week is devoted to unprepared work.

9. **WORD STUDY.** The aim is to study the derivation, history and use of words.

HISTORY.

The aim of the history courses in the Academy and Normal departments is to give a general view of the history of the world, including a careful view of the history of our own country and a study of government. The courses offered are as follows:

10. **ANCIENT HISTORY.** This course includes readings in biography and mythology, followed by the history of Greece and Rome.

11. **MEDIAEVAL AND MODERN HISTORY.** Two terms of Mediæval and Modern History will be required, followed by one term of American Colonial History.

12. **UNITED STATES HISTORY.** This course is a half year's work in American History, beginning with the year 1763.

13. **CIVICS.** The Constitution of the United States is carefully studied. This course naturally follows the completion of United States History in Course 12. It is required of third year Academy and Normal students during the half year.

LATIN.

14. **GRAMMAR AND COMPOSITION.** Bennett's Foundations of Latin is studied for two terms; the third term is devoted to the study of Cæsar, introductory to the regular work of the second year. Harkness' Complete Grammar is preferred. This work is required in the first year of the Classical and Scientific Courses.

15. **CÆSAR.** Four books of Cæsar's Galic War are completed during the first and second terms. Sallust's Catiline completes the year's reading. One recitation each week will be given to Latin composi-

tion and special drill in grammar. Required in the second year of Classical and Scientific Courses.

16. **CICERO.** Seven orations will be read, including the four against Catiline. Special attention is given to the style and the literary value of Cicero's orations. Selections from Ovid will also be read. Required in the third year of the Classical Course. Students expecting to take the Latin-Scientific Course in the College will take this work.

17. **VIRGIL.** Six books of Virgil's *Æneid*, including Mythology, as introduced in the epic, will be studied. Required in the fourth year of the Classical Course, preparatory to the Classical and Latin-Scientific Courses in the College.

GREEK.

18. **BEGINNING GREEK.** First and second terms are devoted to the learning of inflections and the main rules of syntax. Easy exercises in reading will also be given. The *Anabasis* is read the third term with special attention to inflections and grammatical constructions. This course is required of third year students who are preparing for the Classical Course in the College.

19. **SECOND YEAR GREEK.** The *Anabasis* is continued with rapid review of the Grammar. In the second term the *Iliad* is commenced. Attention is given to Homeric forms and to scanning. In addition to the persistent effort to gain ease in translation and familiarity with Greek inflections and constructions, the epic is studied as a literary production. In conjunction with the study of the *Iliad* the "Myths of Greece and Rome" will be required as an additional study. Required of the fourth year academy students in the Classical Course.

GERMAN.

20. **FIRST YEAR.** a. Thomas' Practical German Grammar. Part 1.
b. Mueller and Wenckebach's *Glueck auf* and easy texts.

Pronunciation, the rudiments of grammar and the German script occupy this year, together with exercises in translation, and the memorizing of German dialogues and lyrics. This course is required of third year academy students in the Scientific Course, and second year students in the Modern Language Course. It is required also of third year students who are preparing for the Latin-Scientific Course in the College.

21. **SECOND YEAR.** a. Stern, *Geschichten vom Rhein*, with composition.

b. Zshokke, Der Zerbrochene Krug. Hillern, Hoeher als die Kirche, Benedix, Der Prozess.

c. Schiller, Wilhelm Tell.

Composition, both oral and written, is a special feature of this year's work. Required of students in the Scientific Course, in the fourth year of the Academy, and of those in the Modern Language Course in the third year. Fourth year students who are preparing for the Latin-Scientific Course in the College will elect this course instead of course 19.

22. THIRD YEAR. See College Course No. 34, required of fourth year students in the Modern Language Course.

FRENCH.

23. FRENCH I. (Academy Course.)

Chardenal's Complete French Course.

Super's French Reader.

Bedolliere: La Mere Michel.

MATHEMATICS.

24. ARITHMETIC. (Milne's Standard.) Required of first Year Academy and Normal students, two terms, five recitations a week.

25. ALGEBRA I. (Wentworth's Complete.) Required of Second year Academy and Normal students, three terms, four recitations a week, work to extend to quadratic equations.

26. GEOMETRY. (Wentworth's Plane.) Required third year, three terms, four recitations a week.

27. ALGEBRA II. (Wentworth's Complete.) Required of fourth year Academy students, two terms, four recitations a week, and of third year Normal students one term.

GEOMETRY (Wentworth's Solid.) Required of fourth year Academy students, one term, four recitations a week.

SCIENCE.

28. PHYSIOLOGY. Martin's "Human Body" is the text-book used. Required in the first year of the Academy and Normal departments. Five recitations a week during the third term.

29. ZOOLOGY. The text-book is Orton's Comparative Zoology. Required of first year Academy students in the Modern Language

Course and of first year Normal students. Two terms, five recitations a week.

30. PHYSICAL GEOGRAPHY. This is required of students in the third year of the Academy in the Scientific and Modern Language Courses, and of second year Normal students. Four recitations a week during the first half year.

31. PHYSICS. Gage's Elements of Physics is carefully studied and a limited amount of laboratory work is performed by each student. Required in the fourth year of the Academy, and in the third year of the Normal departments, four recitations a week throughout the year.

32. BOTANY. Text-book work is done until the season is sufficiently advanced to furnish specimens for analysis. After that time as much field work as possible is done. Twelve microscopes are available for the use of the class. This course is required of students in the third year of the Scientific and Modern Language Courses, four times a week during the last half year.

ELOCUTION.

33. The principles of elocution are studied, and as much practice as the time will admit is given to reading and public speaking. The object of this work is the developing of such power of expression on the part of the student as will enable him, in after life, to take a creditable part in the affairs of his community. Required of all students in the fourth year of all academy courses, one hour a week throughout the year.

SPECIAL NORMAL COURSES.

34. PEDAGOGY I. In this course the principles of Psychology and their application to the work of the teacher are thoroughly studied. Required of second year students, four hours a week through the second half of the year.

35. PEDAGOGY II. This course includes a thorough study of classroom methods. Lectures and theme writing will supplement text-book work. Required three times a week during the year of third year students.

36. PEDAGOGY III. School management will be studied in this course. Some time will be given also to the South Dakota school law and to the History of Education. Required three times a week throughout the year of fourth year students.

37. BOOKKEEPING. Completion of this course gives the student sufficient knowledge of the subject to teach it in the public schools as required by the state law. Both the single and double entry systems are studied, and all the books used in ordinary business transactions are written. Required four hours a week of third year students during one term.

38. DRAWING. The principles of drawing are studied, a knowledge of perspective is obtained, and as much practice as time will admit is given. Free hand work is not attempted. The course is required of third year students four hours a week during one term.

39. BIOLOGY. See college course No. 45. Required four hours a week in the fourth year.

40. TRIGONOMETRY. See college course number 40 a. Required of fourth year students four hours a week through the second and third terms.

41. ASTRONOMY. The development of astronomical knowledge is carefully traced, the laws of the science and the phenomena which they explain are studied as extensively as the time will allow. Required of fourth year students four hours a week during the first term.

42. ECONOMICS. This is an elementary course, the aim of which is to give the student a knowledge of the simpler economic principles. As much emphasis as possible is placed on the application of these principles to practical problems. Required of fourth year students during the third term, four hours a week.

43. PSYCHOLOGY. See college course number 48. Required of fourth year students, four hours a week through the first two terms.

44. ENGLISH. The work of this course is equivalent to the work done in the academy courses 7 and 8, with such modifications as will make it most helpful to normal students. Required throughout the fourth year, four times each week.

45. CURRENT EVENTS. This course is intended to train students in careful observation and correct understanding of current events. Lectures will be given on reading as well as on events of particular importance as they may occur. Students will be required from time to time to give reports and dissertations based on their reading of current news. One hour a week throughout the second year.

THE COLLEGE.

Four courses are offered in the College. The Classical Course follows the old and well established lines. Students completing this course, including the Academy Course leading to it, are required by the end of their Sophomore year to have studied Greek four years, Latin and Mathematics six years each. As much English and History as time will admit are added to these leading subjects in the Course. During the Junior and Senior years much liberty is given for elective work. Two years of German, some Psychology, Ethics and Economics are required. The object of this as well as of the other courses is to secure, by required work during the earlier years of the course, a broad foundation and as much of culture as is possible. This being accomplished, the student is allowed, during the latter years of his course, to work more freely along the lines of his special ability or inclination. The Latin-Scientific Course is for students who wish a course in other respects like the Classical Course, but do not wish to study Greek. In this course German is substituted for Greek. The Scientific Course requires but two years of preparatory Latin with a view to giving the student sufficient knowledge of the language to familiarize him with scientific terminology. German and French are required in this course as aids to scientific study. The Modern Language Course requires neither of the classical languages. It emphasizes the culture studies; more of Modern Language and Literature being required than in the other courses.

OUTLINE OF COLLEGE COURSES.

The numbers in the outline of courses have the same significance as in the outline of Academy and Normal Courses, those at the left referring to the following pages, where the courses are explained, while those at the right indicate the number of recitations per week.

		LATIN-SCIENTIFIC.		SCIENTIFIC.		MODERN LANGUAGE.	
CLASSICAL.							
Freshman.	1 Bible.....	1	Bible.....	1	Bible.....	1	Bible.....
	18 Latin.....	18	Latin.....	4	43 Chemistry.....	3	38 French, or.....
	26 Greek.....	3	34 German.....	3	34 German.....	3	43 Chemistry, or.....
	40 Mathematics.....	4	40 Mathematics.....	4	40 Mathematics.....	4	20 Latin.....
	5 English.....	4	5 English.....	4	5 English.....	4	35 German.....
Sophomore.	53 Elocution.....	2	53 Elocution.....	2	53 Elocution.....	2	40 Mathematics.....
	2 Bible.....	2	Bible.....	1	2 Bible.....	1	5 English.....
	19 Latin.....	4	19 Latin.....	4	38 French.....	4	53 Elocution.....
	36 German.....	4	35 German.....	3	45 Biology.....	4	21 Latin.....
	14 History.....	4	14 History.....	4	14 History.....	4	41 { Mathematics } Any
Junior.	27 Greek, or.....	3	43 Chemistry, or.....	3	41 { Mathematics } three	12	42 { Modern Lang }
	43 Chemistry, or.....	3	41 { Mathematics }.....	4	42 { Mathematics }.....	4	14 History.....
	41 { Mathematics }.....	4	42 { Mathematics }.....	4	48 Psychology and {	4	48 Psychology and {
	48 Psychology and {	4	48 Psychology and {	4	51 Logic.....	4	51 Logic.....
	51 Logic.....	4	51 Logic.....	4	3 Bible, half year.....	4	3 Bible, half year.....
Senior.	37 German.....	4	3 Bible, half year.....	4	Electives.....	4	Electives.....
	3 Bible, half year.....	4	Electives.....	4	Mathematics or {	4	History or {
	Electives.....	6	Mathematics or {	4	Science.....	4	Science.....
	52 Economics and politi {	4	Others.....	6	Others.....	6	Others.....
	4 Ethics, half year.....	4	52 Economics and politi {	4	cal Science, half year {	4	Economics and Politi {
Senior.	Electives.....	10	4 Ethics, half year.....	4	Electives.....	10	cal Science, half year {
	4 Ethics, half year.....	4	4 Ethics, half year.....	4	4 Ethics, half year.....	4	4 Ethics, half year.....
	Electives.....	10	Electives.....	10	Electives.....	10	Electives.....
	52 Economics and politi {	4	52 Economics and politi {	4	cal Science, half year {	4	Economics and Politi {
	4 Ethics, half year.....	4	4 Ethics, half year.....	4	Electives.....	10	cal Science, half year {

EXPLANATION OF COLLEGE COURSES.

BIBLE STUDY.

1. THE GOSPELS. The plan and purpose of each Gospel, and the part each has in presenting the life and work of Jesus is studied. Attention is given to the teachings of the Gospels as applicable to present day life, social and private. Required of Freshmen one hour a week throughout the year. Text-book: Rhees' Life of Jesus of Nazareth.

2. THE EPISTLES. The authors, place and purpose of the New Testament Epistles are considered. Several of the Epistles are carefully analyzed and their teachings discussed, especially in their bearing on present-day life. Required of Sophomores one hour a week throughout the year. Text-book: The Bible and The Apostolic Age.

3. APOLOGETICS. This subject embraces a study of the authenticity of the Scriptures; arguments for the existence of God; theism and credibility of miracles, and the fundamental proofs for Christianity. Required of Juniors four times a week during the fall term. Text-books: Mair's Christian Evidence and Bowne's Theism.

4. ETHICS. The principal ethical systems will be considered and compared with the Christian. Careful attention will be given to practical ethics, applying the theory to individual, social and civic life. Required of Seniors four times a week for one term.

ENGLISH.

The objects contemplated by the department of English are three: I. An acquaintance with literature. II. Proficiency in composition. III. A knowledge of the history and development of the language and literature.

In the Academy every one of the courses except Course 9 is directed to the attainment of all these objects.

In the College an acquaintance with literature, its history and development, are the objects of Courses 6, 7, 8 and 9. In Courses 6 and 7 much attention is also given to the history of the language. Course 5 is directed to the second object, proficiency in composition. In Courses 10, 11, 12 and 13 additional objects are contemplated; in Courses 10 and 12 the religious interest is manifest; in Course 12 the primary

object is acquaintance with some of the great monuments of human thought; in Course 13 the philosophic interest is important.

Not all of these courses can be given in any one year. What courses can be given will be determined by the faculty in accordance with the demand.

5. RHETORIC AND COMPOSITION. The text-book is "Baldwin's Manual of College Rhetoric." Besides the practice in composition considerable attention is given to the study of style by means of essays and speeches by Burke, Macaulay, Arnold and other writers.

ELECTIVES OPEN TO JUNIORS AND SENIORS.

6. ANGLO-SAXON—Half course.

7. CHAUCER—Half course.

8. SHAKESPEARE AND THE ELIZABETHAN DRAMA—Half course.

9. BROWNING AND THE NINETEENTH CENTURY POETS—Half course.

10. STUDY OF THE ENGLISH BIBLE—This course consists chiefly of a study of the books of Job and Isaiah. Half course.

11. THE ENGLISH BIBLE—This course differs from course 10, being a study of the religious history of England. Half course.

12. DANTE, IN ENGLISH—A study in world-literature. *Paradise Lost*, and *Faust* will be studied in this connection.

13. POETICS AND ÆSTHETICS.—This course consists of a study of versification and poetic forms, together with theories of art.

HISTORY.

In the College only one course in history is required, the aim of which is to give an account of the origin of the English people and their progress, political, social and intellectual, down to the Tudor period. This work is designed to introduce the student to modern historical methods; hence considerable stress will be laid upon investigation, note taking and theme writing.

14. ENGLISH HISTORY TO 1485—Text-book and lectures, investigations and reports. Required of Sophomores.

ELECTIVES OPEN TO JUNIORS AND SENIORS.

15. ENGLISH HISTORY FROM 1485 to 1789—Half course.

16. EUROPEAN HISTORY FROM 1789 TO THE PRESENT TIME—Half course.

17. ITALIAN HISTORY--This course is chiefly a study of the Renaissance. Half course.

LATIN.

18. LIVY--Books XXI and XXII will be read, in connection with which there will be a general review of Roman History with special reference to the Punic Wars. Tacitus' Agricola, with a study of the history of the Empire follows. This course is required of Freshmen, in the Classical and the Latin-Scientific Courses.

19. HORACE--Selections from the Odes, Epodes, Satires, and Epistles of Horace will be read, followed by selections from Catullus. Special attention will be given to the literary excellence of these authors. This course is required of Sophomores in the Classical and Latin-Scientific Courses.

20. BEGINNING LATIN--This course is the same as Course 14 in the Academy. It is offered as an elective to Freshmen students in the Modern Language Course.

21. SECOND YEAR LATIN--This work is the same as that required in Academy Course 15. It is offered as an elective to Sophomore students in the Modern Language Course.

JUNIOR AND SENIOR ELECTIVES.

22. ROMAN LITERATURE--This is a study of the early Latin writers to the decline of the empire, including also a survey of Roman Philosophy. The latter subject is studied chiefly from Cicero's writings. Selections from Plautus, also, are read.

23. SENECA, JUVENAL AND THE LATIN HYMN WRITERS are studied in this course.

24. ROMAN LAW--A thorough study is made of the growth, codifications and influence of the Roman law. The work is continued through one term.

25. ROMAN ARCHITECTURE--In this course the plan of the Roman house, the best known Roman buildings and the more important excavations will be studied during one term.

GREEK--COLLEGE COURSE.

26. FRESHMAN GREEK--a. PLATO--The Apology and Critio are read. Careful attention is given to the influence of Plato on philosophic thought. First term.

b. EURIPIDES. One of the plays of Euripides is read and attention is given to peculiarities of inflection and construction. The play is also studied as a literary production. Second term.

c. DEMOSTHENES. One or more of the shorter orations is read. The style is studied and the oration analyzed. Third term. Required of Freshman students in the Classical Course. By the completion of these courses the student will gain an insight into some of the world's best literature, as embodied in the epic, the drama, the philosophical writings and the oratory of ancient Greece.

27. SOPHOMORE GREEK. a. The Phaedo or Protagoras is read with attention to the thought presented. First term.

b. DRAMA. The Antigone of Sophocles, or the Prometheus Bound of Aeschylus is read. Careful attention is given to the development of the play and the literary merit of the Greek drama. Second term.

c. ORATORY. Demosthenes' De Corona will be studied with attention to style and rhetorical development. Third term, Two terms may be given to Drama or to Oratory if a class so desires.

JUNIOR AND SENIOR ELECTIVES.

28. BEGINNING GREEK. This course corresponds with course 18 in the Academy. If, however, a sufficient number elect this work a special class will be formed, in order that the elements of Greek may be mastered in a shorter time than is usually allowed students in the Academy. Otherwise, the students taking this course will be in the same class with students taking the Academy Course 18. Open to Juniors.

29. SECOND YEAR GREEK. This work is the same as that offered in Course 19 in the Academy, except that additional work suited to more advanced students is done. This course is open to Seniors who have completed Course 18 in the Academy or Course 28 in the College.

30. HELLENISTIC AND MODERN—This course will involve a study of N. T. Greek, the Greek of the Alexandrian period and Greek as a modern, living language. Text books: Westcott and Hort's N. T., March's Eusebius, Stedman's Modern Greek Mastery. Three hours a week for one year.

31. GREEK LITERATURE AND ARCHAEOLOGY—In this course Jebb's Primer will be used as a basis for the study of Greek literature, and Collingnon's (Wright's) Manual of Greek Archaeology for the study of Greek art and antiquities. Three hours a week for one year.

32. SOCIAL LIFE AMONG THE GREEKS--This course will involve a study of the manners, customs, folk-lore, home life and public life of the Greek people.

GERMAN.

34. THIRD YEAR GERMAN--a. Wildenbruch, *Das Edle Blut* and *German Lyrics*.

b. Goethe, *Hermann und Dorothea*, with composition. c. Freytag, *Die Journalisten*. In this year special attention is given to German idioms, and to oral and written reproduction of portions of the texts read. Required of Freshmen in the Latin-Scientific and Scientific Courses, and of fourth year Academy students in the Modern Language Course.

35. FOURTH YEAR GERMAN--a. Schiller. *Maria Stuart*.

b. Scheffel, *Der Trompeter von Saekkingen*.

c. History of German Literature. This work is required of Freshmen in the Modern Language Course, and of Sophomores in the Latin-Scientific Course.

36. BEGINNING GERMAN--This is for the present the same as Academy Course 20. It is required of Sophomores in the Classical Course.

37. SECOND YEAR GERMAN--The same as Academy Course 21. Required of Juniors in the Classical Course.

ELECTIVE COURSES--Elective courses will be given if called for by a sufficient number of students. The work will be adapted to the needs of the class. Other authors may be substituted for those named above. Throughout the course the German language is spoken in the class room so far as practicable.

FRENCH.

38. FRENCH II--Fraser and Squair's *French Grammar*.

Halevy's *L'abbe Constantin*.

Enault: *Le chien du capitaine*.

Moliere; *Le bourgeois gentilhomme*.

Scribe: *Le verre d'eau*.

Selected prose works.

39. FRENCH III--Study of the Grammar continued.

Plays by Moliere, Corneille and Racine.

Mme. de Stael's *Corinne* or other prose works.

French conversation and exercises in French composition throughout the course.

MATHEMATICS.

40. (a) Logarithms and Plane Trigonometry. Half course.

(b) Analytic Geometry. Half course. Course 40 is required of all Freshmen.

41. COLLEGE ALGEBRA—Half course.

42. DIFFERENTIAL CALCULUS—Half course.

Courses 41 and 42 are required of Sophomores in the Scientific Course.

SCIENCE.

43. CHEMISTRY—This is an elementary course designed to acquaint the student with the general character of chemical action, and the first principles of the science of Chemistry. Laboratory work by each student supplements the class-room recitation. The text-book used is Remsen's Chemistry. (Briefer course.)

This work is required of Freshmen in the Scientific Course, and is elective for Freshmen in the Modern Language Course and for Sophomores in the Classical and Latin-Scientific Courses. Juniors and Seniors who have not previously done so, may elect this course. Three hours per week in the recitation room and three in the laboratory, throughout the year.

44. ADVANCED CHEMISTRY—This is a course in advanced Inorganic Chemistry. It is open to students who have completed Course 43.

45. BIOLOGY—A comprehensive view of organic life is here sought, and is supplemented by a more extended study of some of the lower forms of animal and plant life of the vicinity. A large part of the time is given to laboratory work, with occasional field excursions. Text-books: Parker's Elementary Biology and Miall's Aquatic Insects. This course is required of students taking the Scientific Course, and of advanced Normal students. It is elective for Sophomores in the Modern Language Course, and for Juniors and Seniors in other courses. Four hours a week throughout the year.

46. ADVANCED BIOLOGY—This is a course in comparative Anatomy and advanced Physiology. The typical insects and vertebrates of the surrounding country are studied. It is elective for students who have completed Course 45.

47. GEOLOGY—This is an elementary course in Dynamical, Struc-

tural and Historical Geology. Constant use is made of the fine collection of fossils and minerals in the museum. Text-book: Le Conte's Compend of Geology. A half year course, elective for Juniors and Seniors.

PHILOSOPHY AND POLITICAL SCIENCE.

48. **PSYCHOLOGY**—This is an introductory course, including a study of the main facts and laws of mental life. The course is intended to give such knowledge of mental operations and laws as will be of value in practical life. It is required of Juniors and fourth year normal students through the first and second terms, four hours a week. Text-book: James' Elements of Psychology.

49. **ADVANCED PSYCHOLOGY**—This course seeks to elucidate the important subjects in the field of Psychology, including sensation, attention, time measurements and association. Seminary topics on the more important and interesting questions will be assigned to students. The development of mental processes in the child is also considered. This course is elective, open through the first half of the year to Seniors who have completed Course 48.

50. **PHILOSOPHY**—A history of Philosophy is completed in this course. The successive philosophical systems from Grecian to modern times are studied and discussed in their development, mutual relations and bearing on the fundamental problems of life. Elective; open to Seniors through the second half of the year,

51. **LOGIC**—The laws of thought are studied and practical applications are made by students in the detection of logical fallacies and the formation and conversion of correct syllogisms. The aims and methods of correct thinking are set forth in this course. Required of Juniors through the third term, four hours a week. Text-book: Jevon's & Hill's Elements.

52. **ECONOMICS AND POLITICAL SCIENCE**—In this course the fundamental problems of economic life are studied. The history of the subject is traced so that the development of present economic theory is clearly seen. A study is also made of the main facts and conditions of industrial life. Required of Seniors, four times a week through half of the year.

53. **ELOCUTION**—This is a second year course in Elocution, following Course 33 in the Academy. It is intended to give facility and confidence in public expression. Required of Freshmen twice a week through the year.

SCHOOL OF MUSIC.

PIANO.

UNDERGRADUATE COURSES--The work in pianoforte consists of three undergraduate courses: Elementary, Intermediate and Advanced. A post graduate course will also be offered. Each undergraduate course is divided into two grades, A and B. For graduation pupils will be required to complete satisfactorily the work through Grade B of the Advanced Course, and to have been pupils for at least three successive terms, with two lessons weekly. In addition, they must pass examinations in Harmony, Musical History and Theory.

POST GRADUATE COURSE--The post graduate course carries pupils on from the point reached in the Advanced Course, Grade B. The more difficult works of Bach, Beethoven, Schumann and others, including concertos, will be taken up, and the study of counterpoint and analysis becomes compulsory. To enter the post graduate course, pupils must hold diplomas from the undergraduate course of this department or from some other music school of equal requirements. All graduates must be able to give an entire recital of not less than one hour in length. One year of work in residence with two lessons weekly, will be required for graduation.

OUTLINE OF COURSES.

The following outline will indicate the scope and difficulty of the work, but other studies and pieces may be substituted as the needs of the pupils may require.

ELEMENTARY COURSE--

Grade A--No requirements for entrance.

Kohler Method, Vol. I.

A. Schmitt, Five Finger Exercises.

Easy Pieces by Behr, Lichner, Low and others.

Kohler, Studies, Op. 157.

Grade B--Kuhlau, Sonatines.

Major scales and arpeggij.

Easy Studies by Kohler and Czerny.

Pieces by Koelling, Lange, Pacher and others.

INTERMEDIATE COURSE--

- Grade A--Major and Minor scales and arpeggij.
Loschhorn, Etudes, Op. 66.
Bach, Little Preludes.
Mendelssohn, Op. 72.
Easy variations by Beethoven and others.
- Grade B--Cramer-Bulow Studies.
Bach, two part inventions.
Beethoven, Rondo in C.
Beethoven, easy Sonatas.
Händel, Pieces.
Kullak, Octave Studies, Book I.
Bach, Fantasie in C Minor, etc.
Mendelssohn's Songs Without Words.

ADVANCED COURSE I--

- Grade A--Clementi, Gradus ad parnassum.
Kullak, Octave Studies, Book II.
Moscheles, Etudes, Op. 70.
Beethoven, Sonatas, Op. 10, 13, 31.
Beethoven, Variations, Op. 34.
Chopin, Preludes, Valses, Nocturnes, etc.
Bach, Preludes and Fugues.
Mendelssohn, Rondo capriccioso.
- Grade B--Chopin, Etudes, Op. 10 and 25.
Bach, Fugues and Suites.
Schumann, Faschingsschwank, Op. 26.
Liszt, Transcriptions and Rhapsodies.
Mendelssohn, Variations serieuses.
Beethoven, Sonatas, Op. 26, Op. 27, Op. 53.
Chopin, Scherzi and Ballades.

PIPE ORGAN.

REQUIREMENTS--Organ students must be able to play Piano well enough to be in the Intermediate Course, Grade B, as moderate skill and familiarity with the keyboard is necessary before pedal obligato playing can be begun. The course will include a description of all the principal stops in use in large organs. the study of registration through the medium of pieces suitable for use as Preludes and Postludes in church service, including the works of Bach and Mendelssohn, as well as modern works in free form. Pupils who only intend to fit

themselves for church positions can obtain an Organists' Certificate. The following are the requirements to be met by candidates for the Organist's Certificate:

1. The passing of a satisfactory examination in Harmony.
2. Ability to play any church hymn at sight.
3. Ability to modulate into any given key.
4. Ability to play an accompaniment of the difficulty of Rossini's *Stabat Mater*.
5. Ability to play pieces with separate pedal obligato of the difficulty of Lemaigre's *Marche Solennelle*.

GRADUATION—For graduation the same theoretical requirements are demanded as of piano forte students. Graduates must be able to play such works as Mendelssohn's *Organ Sonatas*, Bach's *Toccat*a and *Fugue in d minor*, Guilman't's *March funebre* and *chant seraphique*, etc. An organ recital is required of each pupil before graduation.

VOICE.

The vocal course will consist of voice training and correct enunciation. The voice training will include instruction in the principles of correct breathing (as applied to tone production, which will be continued throughout the course, according to the needs of students) and tone production according to the Italian method, which is now recognized by all eminent teachers as producing the best results. In singing German, French or Italian songs the proper pronunciation of those languages will be taught. The music will be selected with special regard to the requirements of each pupil.

HARMONY—The course in harmony will cover one school year and will be taught in classes, twice weekly. Emery's *Harmony* will be used as text-book.

COUNTERPOINT, THEORY AND MUSICAL FORM—These subjects will be taught twice weekly during the winter and spring terms. Bridge's *Simple Counterpoint* will be used. No text-books will be required for Theory and Form.

MUSICAL HISTORY—Bonavia Hunt's *History of Music* will be found a most useful and handy book of reference for students taking this course. Instruction will be given principally in lectures upon which the students are expected to take notes. The lectures will be based on the histories of Music by Rowbotham, Naumann, Hullah, Dr. Riemann, Dr. Nohl, Dr. Langhans, Grove's *Dictionary of Music and Musicians*, etc., and the course will be a very comprehensive one,

covering the history of music from the most ancient times to the present. Two periods weekly will be required during the entire school year.

TUITION.

HARMONY--Class lessons twice weekly, fall and winter terms, \$6.00 each; spring term, \$5.00.

MUSICAL HISTORY--Class lessons twice weekly, fall and winter term, \$6.00 each. Spring term, \$5.00.

COUNTERPOINT, THEORY AND MUSICAL FORM--Class lessons twice weekly during winter and spring terms, \$6.00 and \$5.00 respectively.

PIANO, ORGAN AND VOICE--Private lessons of thirty minutes duration. Lessons will be charged at the rate of 75 cents per lesson, but not less than twenty consecutive lessons will be given at this rate.

Single lessons \$1.25.

Tuition is payable in advance.

A reduction of ten per cent. will be made on advance payments for an entire school year.

OTHER CHARGES.

Organist's certificates, \$2.00.

Diploma, at graduation, \$3.00.

Practice pianos are for rent at the College at a small charge. Hours for practice are to be arranged for with the Musical Director.

No allowance will be made for omitted lessons except in case of protracted illness, in which case due notice must be given to the teacher, who will then no longer reserve the pupil's time. A new hour will be assigned when the pupil resumes the lessons. In case of indisposition, or, if for other good reasons the pupil is unable to take the lesson, the teacher may arrange to give the lesson at some other time.



HURON

Business College

G. M. LYNCH, PRINCIPAL.

Bookkeeping

Bookkeeping and Business Practice consists of three departments: Introductory, Actual Business Practice, and Office Department.

The student is thoroughly instructed in regard to the principles of double and single entry Bookkeeping, including the handling of commercial paper, all transactions being recorded from vouchers received or issued. Each student assumes the position of bookkeeper and depends upon himself for advancement, as the instruction is individual.

Special ruled books are used, and adapted to different lines of business and such an extensive variety of transactions introduced as to familiarize the student with all the phases of business with which he may come in contact.

The system of checking is such that any error in outgoing papers or in any record can be detected at once by the teacher in charge.

ACTUAL BUSINESS PRACTICE.

2. Students having passed the required examinations in the preceding departments are admitted into the Business Practice Department, and engage in the wholesale and commission business upon their own responsibility, using borrowed capital. Merchandise is bought and sold subject to Chicago quotations, which are placed upon the bulletin board.

INTERCOMMUNICATION.

Each student is provided with a directory of at least twenty-four business firms representing different lines of business. About twelve of these are firms of other schools belonging to the Business Practice

Association. Thus the students of this school are corresponding with students in all parts of the United States. Goods are bought and sold, being represented by a system of cards, and all negotiations are carried on through the mails. Invoices, orders, drafts, bills of lading, account sales, notes, receipts, mortgages, deeds, leases, and other commercial papers are exchanged as in the usual course of actual business.

OFFICE DEPARTMENT.

3. In order to make the system complete, offices have been equipped for the purpose of representing Banking, Wholesale Merchandise, Railroading, Commission, Real Estate, Fire Insurance and Commercial Exchange. Advanced students are placed in charge and are held responsible for business transacted with them. Each manager of an office is required to submit a weekly report, and at the expiration of required time, all business affairs being satisfactorily attended to, the student is promoted.

College currency, merchandise cards and all books, blanks, stamps, letter press and necessary equipment, such as is required in the modern business office, is furnished in order to familiarize the student with every detail.

Commercial Law

4. Ignorance of the law excuses no man. It is our purpose to impart to students a knowledge of the law concerning business transactions, and thus prevent unnecessary entanglements and expensive litigation.

Arithmetic

5. Special attention is given to the use of short methods. A textbook especially adapted to practical education has been adopted.

Penmanship

6. The ability to write a rapid business hand is one of the essentials. This subject is taught by means of blackboard illustrations.

Spelling

7. This subject is taught by means of written exercises. A text-book containing practical words is used.

RAPID CALCULATION.

8. Students are drilled daily in the use of short methods of computing interest, discount, weights, measurements, addition, etc.

Correspondence

9. A large proportion of the business of to-day is transacted by mail, hence the importance of skillful letter writing. Composition, punctuation, spelling, penmanship and mechanical forms are given proper attention.

Shorthand

10. Shorthand is the key with which many young men have opened the door to success in professional, financial and political life. It is a pleasant and profitable profession, and one who is competent has the assurance of steady employment, as there is an increasing demand for stenographic help.

Students should have the equivalent of a high school or academic education, before beginning the study of Shorthand, as the duties of a stenographer require a knowledge of affairs, and, especially, thorough familiarity with the use of the English language. Many students who are deficient in this respect are able to remedy the defect by joining classes organized for this purpose and by a well directed course of reading.

A young person contemplating beginning a business career in a clerical capacity, should by all means become proficient as an accountant, as well as a stenographer, owing to the fact that many business men require such clerical assistance and are willing to pay a proportionate salary.

We use the standard universal system, Pitman's Phonography, as arranged by Isaac S. Dement, of Chicago, Ill. The elements of phonography are taught during the fall term, dictation of business letters and miscellaneous matter during the winter term, and dictation and transcript of legal papers in the spring term.

Typewriting

11. The standard machines are used and correct fingering is taught from the very beginning by means of drills, etc. A practical graded course of lessons is used daily.

Grammar

12. The fall term will be devoted to a review of English Grammar with practice in correct writing, and study of words and composition will be required in the spring term.

EXPENSE.

Tuition, fall term.....	\$ 17.00
Winter term.....	17.00
Spring term.....	14.00

A reduction of \$8.00 will be allowed on the above tuition, if paid at the beginning of the school year.

Diploma, at graduation.....	\$ 2.00
Books, blanks and stationery for Commercial Course, not over	10.00
Books and stationery for Shorthand Course, about.....	3.50
Tuition for a shorter period than one-half term, per week.	1.50

For students in the Commercial and Shorthand Department, the incidental and library fees are now included in the tuition fee as stated above.

POSITIONS.

Do you guarantee positions? Not by any means. No school can do this. We use our influence in assisting worthy graduates to secure employment, and, with a few exceptions, our graduates have secured lucrative employment and we have been unable to supply the demand for amenuenses.

WHY SHOULD I ACQUIRE A BUSINESS EDUCATION?

For the same reason that you took a course in the public school; to be able to meet the requirements of life. This country is a thoroughly commercial one, and there is nothing in which you can engage that will not call for a knowledge of business. If you are ignorant of business methods and customs, you must trust your business in the hands of strangers and pay lavishly for it. Besides, "If you would have a thing well done, do it yourself."

The time and money required to obtain a practical knowledge of the principles of business is not so great but that all can avail themselves of the excellent opportunity offered by this college.

OUTLINE OF COURSES.

In the outline of courses which follows, the numbers at the left refer to the paragraphs preceding, where an explanation of the work required is given. The figures at the right indicate the number of recitation periods per week.

COMMERCIAL COURSE

Fall Term	1	Introductory Bookkeeping.....	5
	5	Business Arithmetic.....	5
	6	Penmanship.....	5
	7	Spelling.....	5
	8	Rapid Calculation.....	5
Winter Term	12	English.....	5
	2	Business Practice.....	5
	3	Office Practice.....	5
	4	Commercial Law.....	3
	9	Business Correspondence.....	2
Spring Term	5	Business Arithmetic.....	5
	6	Penmanship.....	5
	7	Spelling.....	5
	8	Rapid Calculation.....	5
	12	English.....	5

SHORTHAND COURSE.

10	Elements of Phonography.....	5
6	Penmanship.....	5
7	Spelling.....	5
11	Typewriting.....	5
12	English.....	5
10	Dictation of Business Letters.....	5
11	Typewriting.....	5
9	Business Correspondence.....	2
6	Penmanship.....	5
4	Spelling.....	5
10	{ Advanced Dictation } and Business Forms }	5
11	Typewriting.....	5
12	English.....	5
6	Penmanship.....	5
7	Spelling.....	5

PRIZES AWARDED.

The F. H. Kent prize in oratory, 19 3, Bess Jean Parks.

The Thomas Maynard prize in declamation, 1902, First, George F. Jones. Second, Edward Van Ruschen.

The Robert C. Gibbs prize for highest general standing, 1903, Earl D. Cook.

LIST OF STUDENTS.

The numbers refer to the bound volume of the registrations.

COLLEGE.

JUNIORS.

43	Junek, Frank.....	Eagle.
128	Parks, Bess Jean.....	Sioux Falls.

SOPHOMORES.

129	Parks, Dora W.....	Sioux Falls.
64	Van Ruschen, Edward.....	Marion.
44	Starring, Geo. A.....	Huron.

FRESHMEN.

21	Coffin, Emma M.	Huron.
130	Costain, Geo. H.....	Parker.
120	Hatch, Chas. R.....	Alpena.
95	Herreid, Grace.....	Pierre.
80	McClenon, Walter H.....	Huron.
88	Miller, Chas. R.....	Huron.
152	Mills, Hattie E.....	Huron.
162	Mouser, Carl B.....	Huron.

SPECIAL STUDENTS.

110	McNeil, J. Irving.....	Wessington.
119	Strickling, May.....	St. Lawrence.

ACADEMY.

FOURTH YEAR.

70	Cotton, N. J.....	Marion.
14	Demaree, Lina C.....	Huron.
84	Dobson, James M.....	Huron.
83	Dobson, John V.....	Huron.

112	McLaurin, Archie.....	Hazel.
20	Pasek, Anna Mae.....	Academy.
63	Roberts, Frank M.....	Pierpont.
68	Tredway, Roy D.....	Huron.
62	Whisman, Ray M.....	Huron.

THIRD YEAR.

117	Abel, Roy.....	Bridgewater.
139	Anderson, Theodore E.....	Conde.
144	Appel, Montefiore.....	Huron.
78	Brown, Geo. M.....	Wolsey.
65	Camp, Fred H.....	Ree Heights.
75	Cook, Earl D.....	Gettysburg.
2	Cross, Anna H.....	Arlington.
22	Jones, Geo. F.....	Canton.
25	Martin, Grace J.....	Wessington.
79	Pyle, John S.....	Huron.
147	Reid, Robert B.....	Huron.
94	Starring, Cecil.....	Huron.
81	Wood, Welcome W.....	Huron.

ACADEMY.

SECOND YEAR.

77	Buell, Willard L.....	Wolsey.
74	Cameron, John E.....	Pierpont.
90	Cameron, Irving.....	Pierpont.
49	Crawford, Miriam.....	Huron.
82	Finch, Neil A.....	Huron.
91	Greene, Wm. E.....	Langford.
26	Hixson, Louisa.....	Wessington.
28	Hixson, Sarah.....	Wessington.
71	Lightner, Jesse.....	Roscoe.
102	Perkins, Helen.....	Platte.
89	Van Brunt, Ray.....	Langford.
67	Van Voorhis, Arthur A.....	Hitchcock.
8	Walder, Hans.....	Hayti.
55	Wellington, Nina F.....	Wolsey.

FIRST YEAR.

123	Andrews, Wm. O.....	Huron.
198	Arends, Henry D.....	Marion.

92	Bloom, Thos. H.	Oldham.
226	Dudley, David	Greenwood.
4	Grimes, Robt. C.	Cumberland, O.
184	Holcomb, Elward	Huron.
135	Jenkins, Thos. S.	Highmore.
105	Linsin, Ivan	Huron.
7	Markey, May	Huron.
150	McClure, Glen	Huron.
111	Ogan, Howard H.	Cumberland, O.
103	Perkins, Cyril H.	Platte.
53	Pyle, May	Huron.
48	Pyle, Nellie	Huron.
54	Read, Alice M.	Huron.
11	Sechler, Harold I.	Huron.
58	Sargent, Alma L.	Huron.
160	Sutter, Lewis	Hitchcock.
98	Thompson, Lillie	Huron.
172	Tollefson, Thos. C.	Verdon.

NORMAL.

THIRD YEAR.

138	Anderson, Lydia C.	Conde.
33	Butt, Ida B.	Britton.
50	Camp, Mae	Ree Heights.
13	Cotton, Grace	Marion.
1	Crossman, Geo. W.	Wessington.
32	Fuller, Eva Jane	Wolf Point, Mont.
31	Harris, Nana E.	Iroquois.
72	Johnson, Fred A.	Huron.
106	Lewis, Ella E.	Fedora.
93	Livingston, Jessie L.	Onida.
29	McDonnell, E. Violetta	Huron.
24	Munn, Marian C.	Scotland.
222	Newton, Callie	Huron.
27	Peet, Gail H.	Virgil.
218	Walder, Emily	Hayti.
219	Wenrick, Maimie	Ree Heights.

NORMAL.

SECOND YEAR.

122	Andrews, Ethel	Huron.
51	Buchert, Alvina	Britton.

34	Crossman, Hortense F.	Wessington.
86	Doyle, Catherine G.	Huron.
101	Hollingsworth, David	Wessington.
100	Hollingsworth, Mary	Wessington.
3	McDonough, Maud I.	Huron.
17	Persson, Anna M.	Onida.
87	Rand, Grace A.	Huron.
99	Stewart, Maude	Wessington.
104	Udell, Lucile	Pierpont.
18	Wiren, Delia	Ree Heights.
159	Wiren, Mary	Ree Heights.

NORMAL.

FIRST YEAR.

35	Anderson, Aurelia A	Hitchcock.
38	Anderson, Theresa E.	Hitchcock.
56	Carey, E. Pearl	Blunt.
203	Conkey, Alice Grace*	Wessington.
16	Dracy, Susie A.	Huron.
12	Goddard, Nellie C.	Altamont.
191	Hannon, Vena I.	Pierpont.
6	Healey, Anna May	Virgil.
190	Johnson, Minnie N.	Pierpont.
19	Keuhn, Emma	Huron.
136	McCarthy, Rose	Cavour.
223	Moore, Mabell A.	Ree Heights.
73	Page, F C.	Hazel.
41	Resler, Anna.	Wessington.
57	Sargent, Carrie M.	Huron.
42	Stobbs, Blanche	Wessington.
30	Stobbs, M Evelyn	Wessington.
46	Thompson, Nellie V.	Doland.
220	Wenrick, Berta	Ree Heights.
47	Wood, Olive E.	Huron.

COMMERCIAL COURSE.

118	Allen, Arthur C.	Wessington.
213	Anderson, A. M.	Huron.
141	Anderson, Glen	Huron.
183	Annis, Bruce	Hitchcock.

36	Bowden, Ethel	Miller.
212	Claymore, John	Greenwood.
155	Elder, Harry A	Cavour.
180	Farquhar, Grace S.	Huron.
199	Fitch, Marion E.	Mt. Vernon.
179	Franklin, Ray	Wessington.
195	Frommel, Albert E	Groton.
39	Fuller, Mabel F	Huron.
175	Gillian, Sam W	Hitchcock.
66	Goodell, Leon	Huron.
91	Greene, Wm. E.	Langford.
136	Hauzer, John	Armour.
154	Hazzard, Irvine	Wessington.
5	Hebron, Forest B.	Virgil.
101	Hollingsworth, David	Wessington.
69	Joy, Wm. R.	Huron.
76	LeClaire, Peter	Jolley.
40	May, Lula Z.	Huron.
201	Meharg, Max	Verdon.
189	Olofson, Otto	Huron.
182	Oviatt, S. C.	Broadland.
194	Ray, Henry	Medas.
37	Scott, Raymond F	Huron.
200	Smith, Fred L.	Broadland.
61	Tompkins, Lucy W	Langford.
176	Parke, Helen H.	Huron.
151	Squires, L. T.	Huron.
161	Tollefson, Alfred I.	Verdon.
163	Waldron, Harry	Lakeside.
185	Wheeler, John B.	Huron.
188	Whorton, Cora May	Wolsey.

SHORTHAND COURSE.

134	Annis, Neil D.	Hitchcock.
121	Atherton, Wilbur	Huron.
140	Camp, Harry	Ree Heights.
192	Hare, De Witt	Greenwood.
205	Herpel, Eva	Andover.
9	Hoenhaus, Lizzie	Huron.
145	Hoffman, Dean K.	Huron.

52	Johnson, H. Louisa.....	Langford.
132	Johnson, John.....	Huron.
174	Keim, C. J.....	Huron.
227	Krueger, Clara.....	Iroquois.
209	McAndrews, James E.....	Huron.
217	Mills, May.....	Huron.
60	Morgan, Jean M.....	Langford.
187	Morris, Ada.....	Huron.
162	Mouser, Carl.....	Huron.
146	Pasek, J. I.....	Academy.
204	Porter, Clara S.....	Burdette.
59	Sargent, Della B.....	Huron.
177	Sheppard, Nora.....	Huron.
228	Stewart, Chester.....	Pierre.
116	Talledge, Julia T.....	Huron.
170	Towey, Catherine.....	Huron.
228	White, Chester.....	Pierre.

MUSIC.

PIANO.

85	Axness, Ida M.....	Willow Lakes.
107	Baldrige, Grace.....	Iroquois.
131	Becker, Dora.....	Lake Andes.
115	Bick, Rosa.....	Huron.
36	Bowden, Ethel.....	Miller.
221	Burnison, May.....	Alpena.
203	Conkey, Alice G.....	Wessington.
124	Conkey, May F.....	Wessington.
2	Cross, Anna.....	Arlington.
113	Cooper, Grace W.....	Huron.
108	Davis, Marie.....	Huron.
226	Dudley, David.....	Greenwood.
199	Fitch, Marian E.....	Mt. Vernon.
133	Harrington, Gretta.....	Cowallis, Ore.
205	Herpel, Eva.....	Andover.
95	Herreid, Grace.....	Pierre.
190	Johnson, Minnie N.....	Pierpont.
229	Knickrehm, Ida.....	La Delle.
15	Lauters, Susie.....	Huron.
224	Marsh, Mabel.....	Britton.

152	Mills, Hattie	Huron.
207	Perrin, Mattie C.	Willow Lakes.
109	Pyle, Gladys	Huron.
48	Pyle, Nellie	Huron.
63	Roberts, Frank	Pierpont.
206	Sankey, Georgia L.	Huron.
126	Smith, Alfred C.	Huron.
119	Strickling, May	St. Lawrence.
181	Swafford, Claude C.	Iroquois.
97	Swafford, Edna G.	Iroquois.
116	Talledge, Julia T.	Huron.
173	Tollefson, Nellie	Verdon.
8	Walder, Hans	Hayti.
45	Warke, Winifred	Miller.
208	Wiard, Lucelia	Huron.
159	Wiren, Mary R.	Ree Heights.

MUSIC.

VOICE.

157	Boyle, Helen K.	Huron.
221	Burnison, May	Alpena.
114	Fuller, Laura	Cavour.
214	Hammond, A. C.	Minneapolis, Minn.
52	Johnson, Louisa H.	Langford.
112	McLaurin, Archie	Hazel.
224	Marsh, Mabel	Britton.
96	Smith, Mamie	Huron.
119	Strickling, May	St. Lawrence.
116	Talledge, Julia T.	Huron.
173	Tollefson, Nellie	Verdon.

PIPE ORGAN.

126	Smith, Alfred C.	Huron.
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MUSIC.

VIOLIN AND MANDOLIN.

143	Alger, Vernon H.	Huron.
118	Allen, Arthur C.	Wessington.
215	Brandmire, Paul	Huron.
169	Burnside, Dr. I. M.	Highmore.
142	Corley, Abbie B.	Huron.

127	Davis, Martha E.....	Huron.
168	Enstad, John.....	Highmore.
216	Flemming, Bessie.....	Huron.
114	Fuller, Laura.....	Cavour.
125	Goebel, Margaret.....	Huron.
166	Gilligan, Mrs. P. E.....	Highmore.
167	Jones, Maude.....	Highmore.
197	Kerr, Bert.....	Huron.
165	Kippenbrock, Maude.....	Highmore.
137	McClave, Ella.....	Huron.
196	Patterson, Julia.....	Highmore.
164	Middlebrook, Miss P.....	Highmore.
225	Rittner, G. W.....	Huron.
178	Smith, Henry.....	Highmore.
149	Smith, Howard L.....	Huron.
219	Wenrick, Maimie.....	Wessington.

ORATORY.

207	Perrin, Mattie C.....	Willow Lakes.
23	Andrews, Margaret C.....	Huron.
33	Butt, Ida B.....	Britton.
34	Crossman, Hortense.....	Wessington.
108	Davis, Marie.....	Huron.
100	Hollingsworth, Mary.....	Wessington.
156	Manwarring, Harry J.....	Armour.
114	Fuller, Laura.....	Cavour.
29	McDonnell, Violetta.....	Huron.
99	Stewart, Maude.....	Wessington.
30	Stobbs, Evelyn.....	Wessington.
104	Udell, Lucile.....	Pierpont.

SUMMER SCHOOL, 1903.

Anderson, Veda.....	Huron.
Annis, June.....	Virgil.
Barrett, Mamie.....	Cavour.
Beardsley, Mrs. A. J.....	Highmore.
Bergerson, Carrie.....	Lake Preston.
Bielski, Alice.....	Howard.
Bird, Fannie.....	La Delle.
Blythe, May.....	La Delle.
Churton, Edith.....	La Delle.

Cotton, Grace.....	Marion.
Cotton, Nettie.....	Marion.
Demaree, Lina.....	Huron.
Doyle, Katherine.....	Huron.
Esterburg, Tekla.....	Huron.
Ferris, Edith.....	Watertown.
Fross, Harry.....	St. Lawrence.
Goddard, Nellie.....	Altamont.
Harris, Jessie A.....	Iroquois.
Hinds, Coral	Huron.
Hixson, Anna.....	Wessington.
Hodgerson, Verda.....	Huron.
Hopkins, Fannie.....	Woonsocket.
Johnson, Sophia.....	Huron.
Johnston, Maud.....	Henry.
Kingslien, Nellie.....	Grover.
Knickrehm, Ida.....	La Delle.
Latta, Katie.....	Butler.
Livingstone, Jennie.....	Onida.
Livingstone, Jessie.....	Onida.
Lloyd, Mrs Carrie B	Wessington.
McCarthy, Mary.....	Cavour.
McClosky, Anna.....	Athol.
McDeid, Dora.....	Iroquois.
McDonnell, Lillian.....	Huron.
McNerney, Margaret.....	Huron.
McGaffin, Margery.....	Frankfort.
McNerney, Mollie.....	Huron.
Martin, May.....	Cavour.
Morford, Clara.....	Highmore.
Neumeyer, Gertie	Alpena.
Newton, Callie.....	Huron.
Nicola, Fannie.....	Butler.
Oldenburg, Augusta.....	Farnsworth.
Olofson, Anna.....	Wolsey
Payne, Alice O	Hitchcock.
Payne, Lillian.....	Hitchcock.
Payne, Mary N.....	Hitchcock.
Puffer, Lula M.....	Hitchcock.
Puffer, Olive.....	Hitchcock.

Radcliffe, Alfred.....	Wolsey.
Rider, Lydia.....	Hazel.
Robinson, Therza.....	Ames.
Schnetzer, Esther	Bonilla.
Smith, Fannie	Hitchcock.
Smith, Elizabeth.....	Huron.
Stephens, Mrs. Myrtle.....	St. Lawrence.
Thompson, Mildred.....	Huron.
Thompson, Nellie.....	Doland.
Urquhart, Helen.....	Huron.
Walder, Emily.	Hayti.
Walker, Effie N.....	Huron.
Walker, Mattie	Howard.
Wertz, June.....	Woonsocket.
Whited, Alice.....	Doland

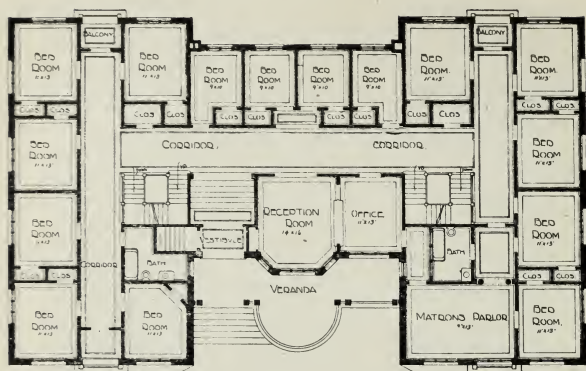
SUMMARY.

DEPARTMENTS	1898-99	1899-00	1900-01	1901-02	1902-03	1903-04
College.....	4	8	10	10	16	15
Academy.....	32	41	48	39	57	56
Normal.....	23	20	17	42	41	49
Special	6	1	5	5	.....	.....
Music.....	42	42	37	44	46	69
Oratory.....	.....	.....	63	37	.....	12
Commercial.....	32	30	18	32	51	35
Shorthand	9	9	24	25	24	24
Night School .....	.....	.....	.....	14	.....	.....
Summer School.....	.....	.....	.....	67	72	64
Counted Twice.....	12	4	53	60	41	31
Net total.....	136	156	169	257	266	293

INDEX.

	PAGE.
Academy and Normal Departments.....	21-28
Academy	21
Normal	21
Explanation of Courses.....	23
Outline of Courses.....	22
Admission, requirements for.....	20
Aim of College.....	9
Athletics.....	13
Bequests	12
Board of Aid, The.....	10
Business College, Huron.....	12-46
Calendar	5
College, The.....	29-37
Explanation of Courses.....	31
Outline of Courses	30
College Year, The.....	4
Debating, Intercollegiate.....	13
Degrees	21
Expenses.....	15-18
Boarding	16
Diplomas.....	18
Fractional Terms.....	17
Heat, Light and Rent.....	16-18
Laundry	17
Other Expenses.....	16
Rooms	15
Tuition, Regular, Half, Free.....	16
Faculty	5
Historical Statement.....	7
Home Life.....	10
Huron, City of.....	8
Library—Museum.....	14
Management	19
Music, School of.....	8-41
Oratory	13
Organizat on and Government.....	9
Other Improvements.....	12
Paper, College.....	14
Prizes.....	15
Prizes Awarded	46
Reserving Rooms	18
Scholarships.....	15
Sectarian College, Not a—Self Support, Student.....	10
Student Organizations.....	12-13
Literary Societies.....	13
Y. M. C. A.—Y. W. C. A.....	12
Students, List of.....	47-56
Summary	56
Trustees, Board of.....	13
Voorhees Dormitory, The Elizabeth R.....	11

Floor Plans of Voorhees Dormitory



PLAN OF FIRST FLOOR
SCALE 6" = 1'-0"



PLAN OF SECOND FLOOR
SCALE 6" = 1'-0"



3 0112 105629080